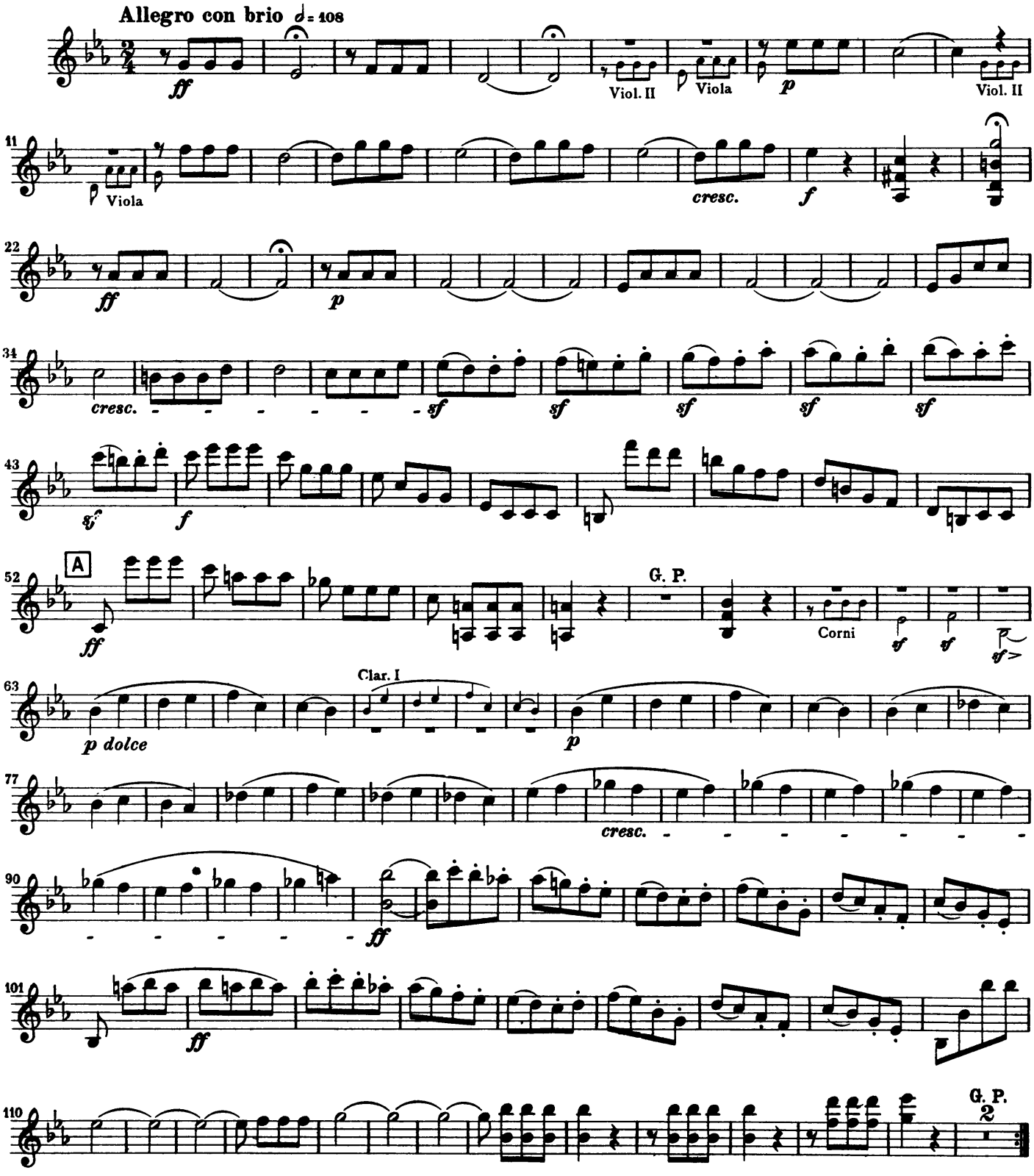
Ludwig van Beethoven

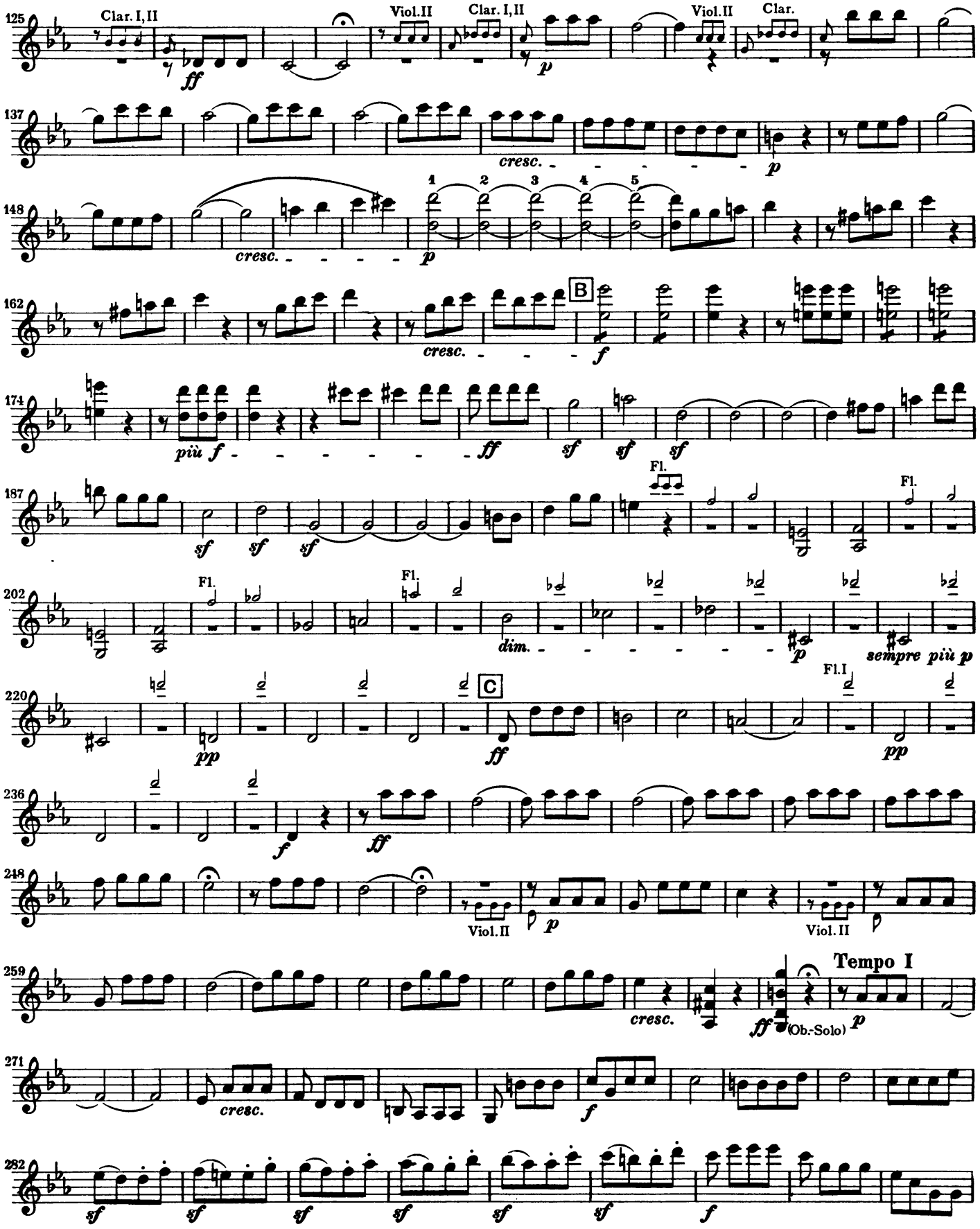
Symphony No. 5 in C Minor, Op. 67

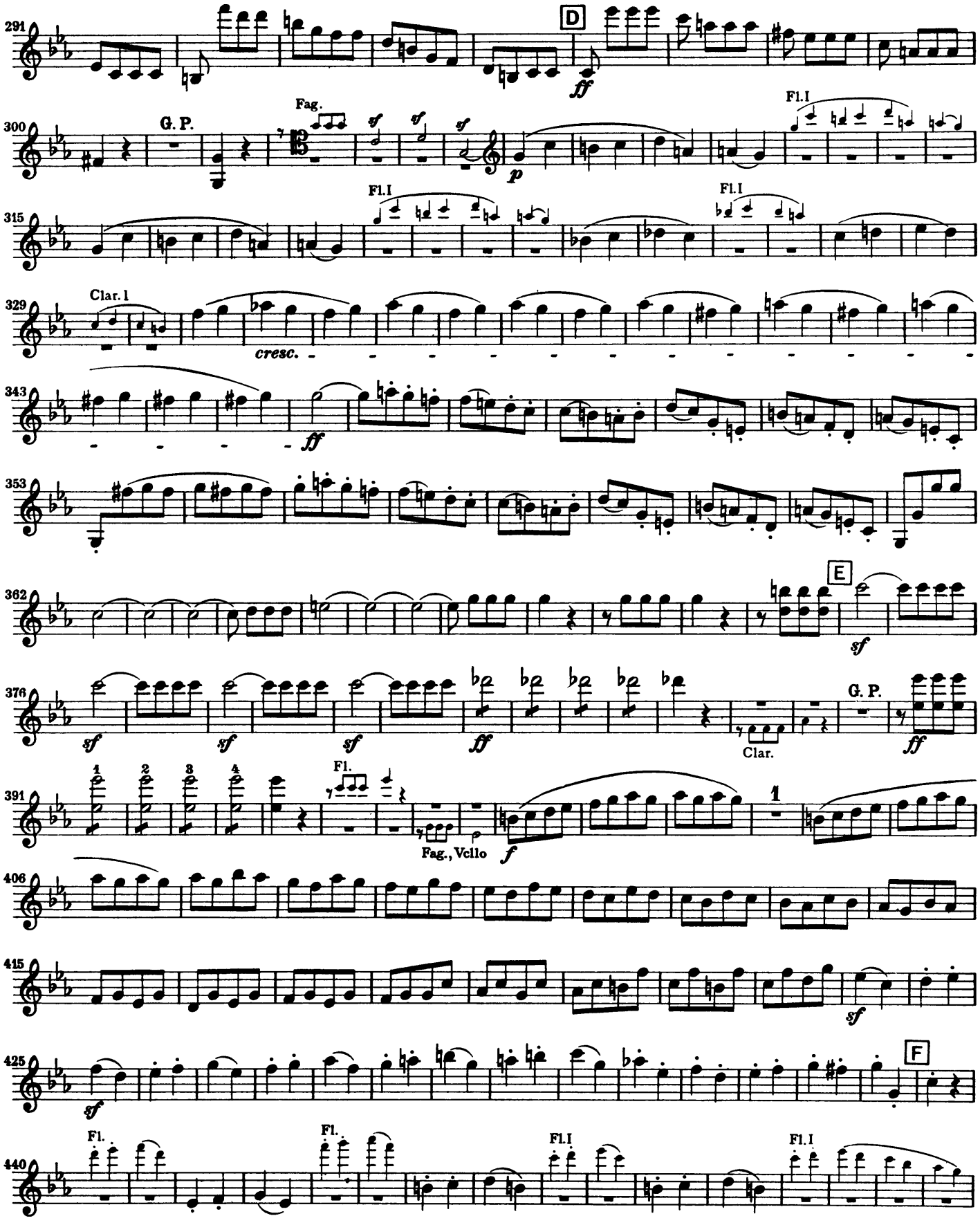
Violino I



Beethoven — Symphony No. 5

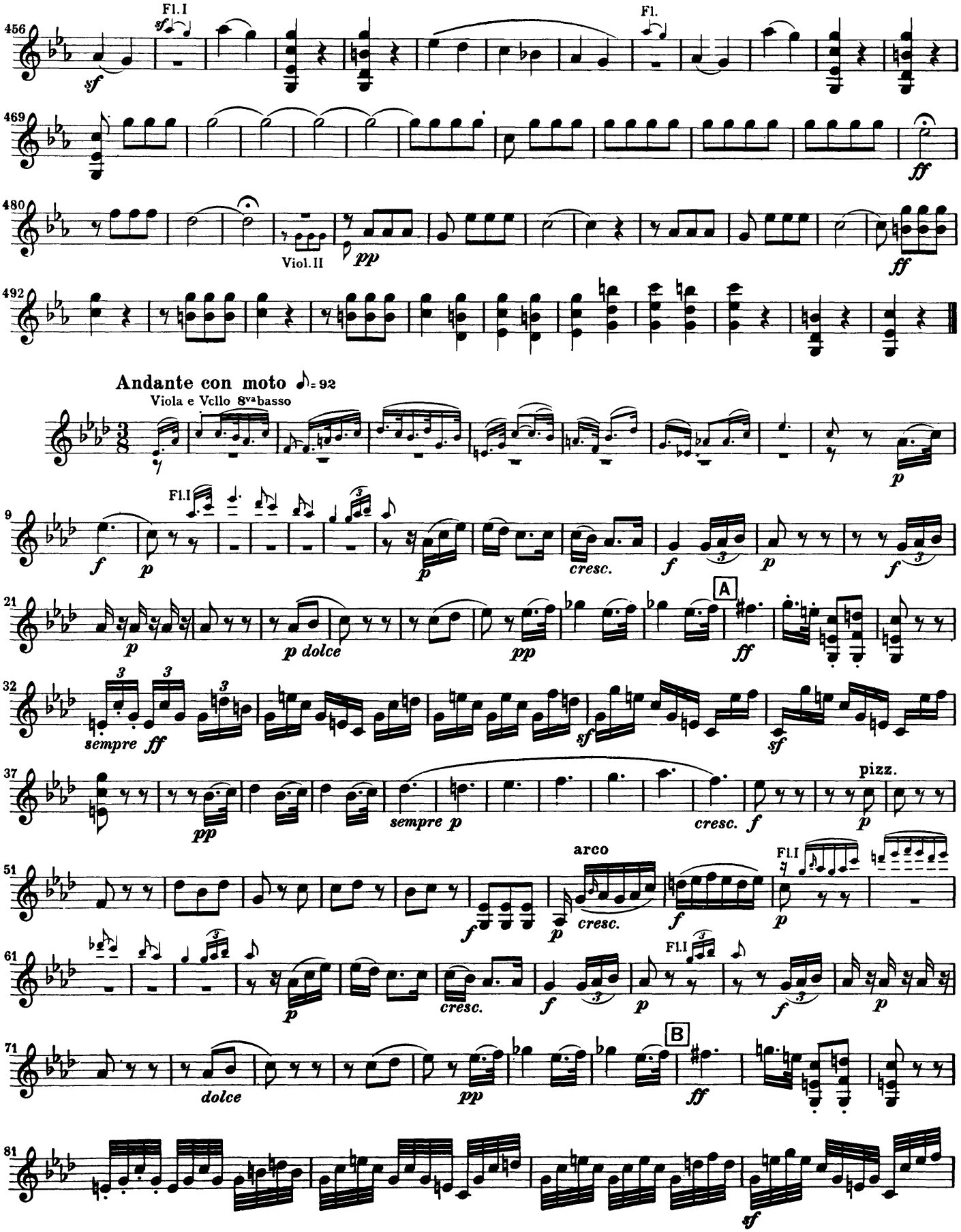
Violino I




291
D
ff
300
G. P.
Fag.
sf
sf
sf
p
Fl.I
315
Fl.I
Fl.I
329
Clar. 1
cresc.
343
ff
353
362
E
sf
376
sf
sf
sf
ff
G. P.
Clar.
ff
391
1
2
3
4
Fl.
Fag., Vcllo
f
406
415
sf
425
sf
F
440
Fl.
Fl.
Fl.I
Fl.I

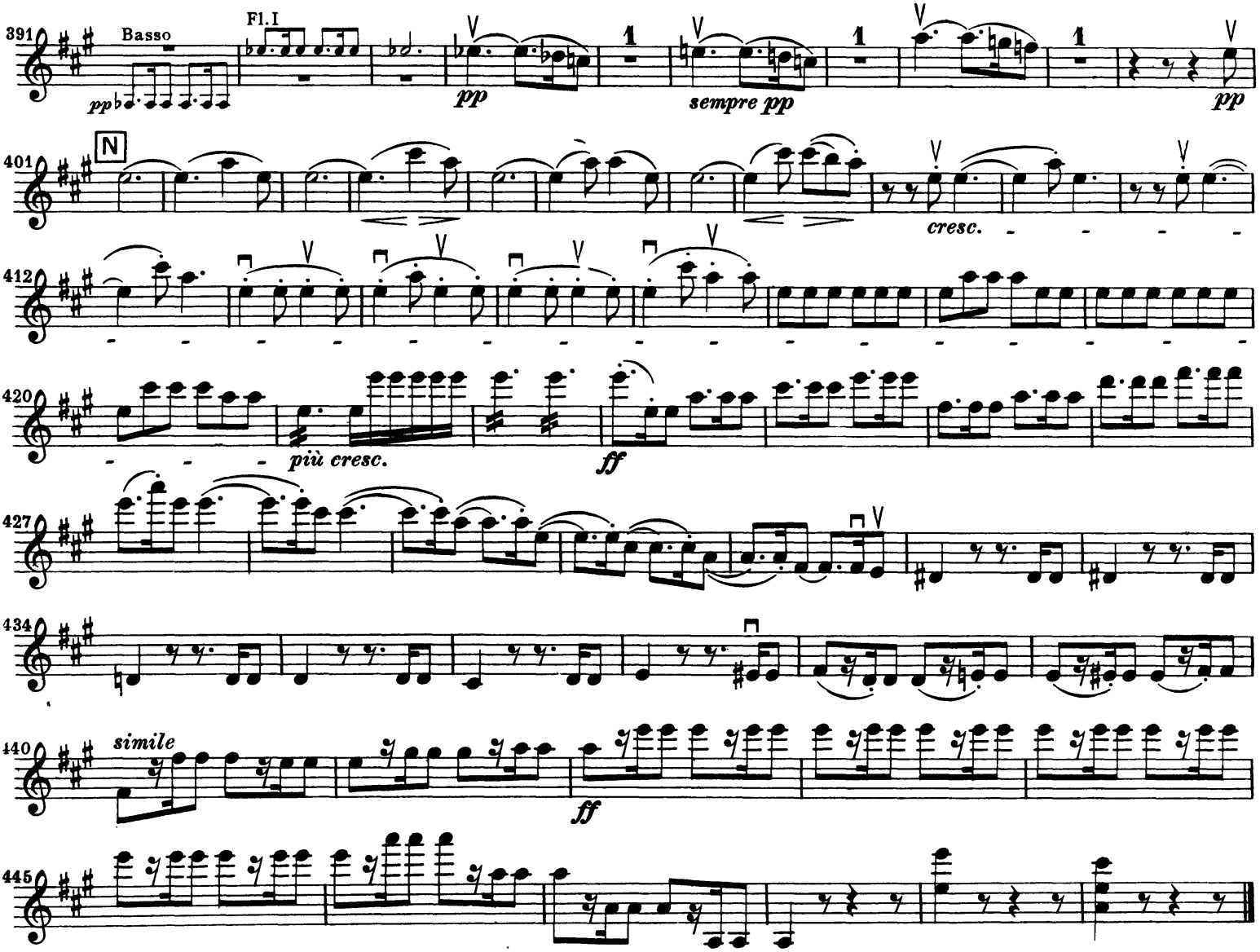
Beethoven — Symphony No. 5

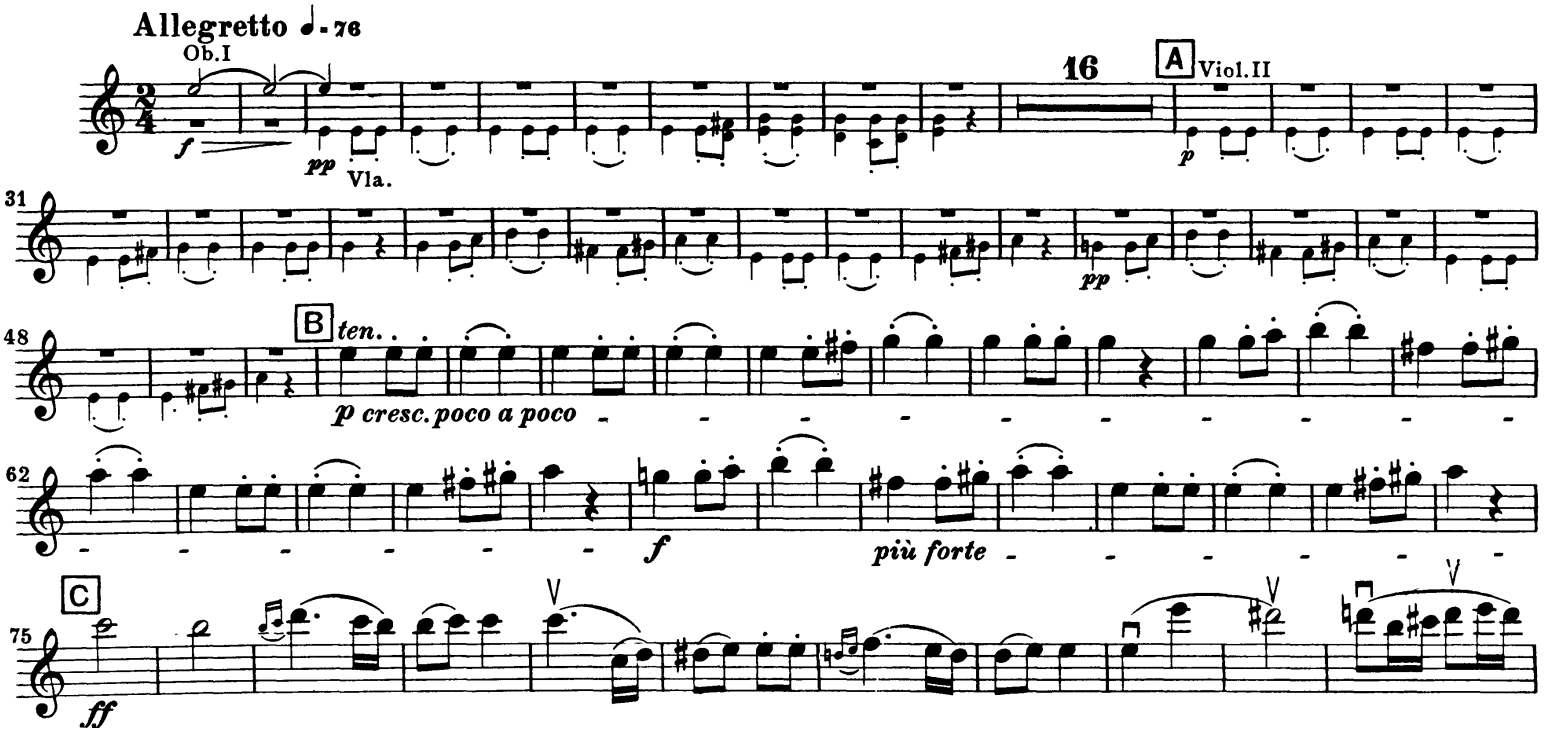
Violino I



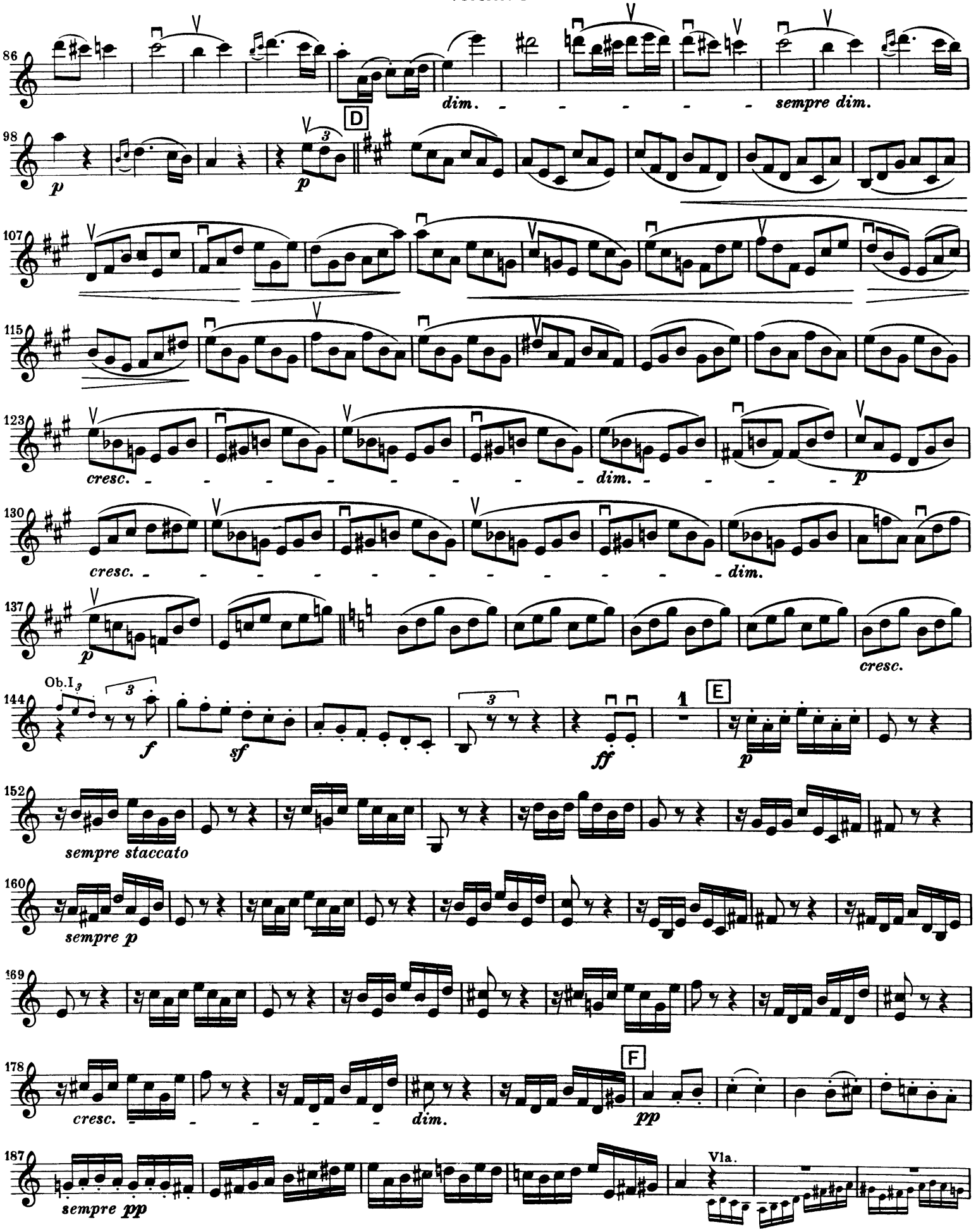
Beethoven — Symphony No. 7

Violine I



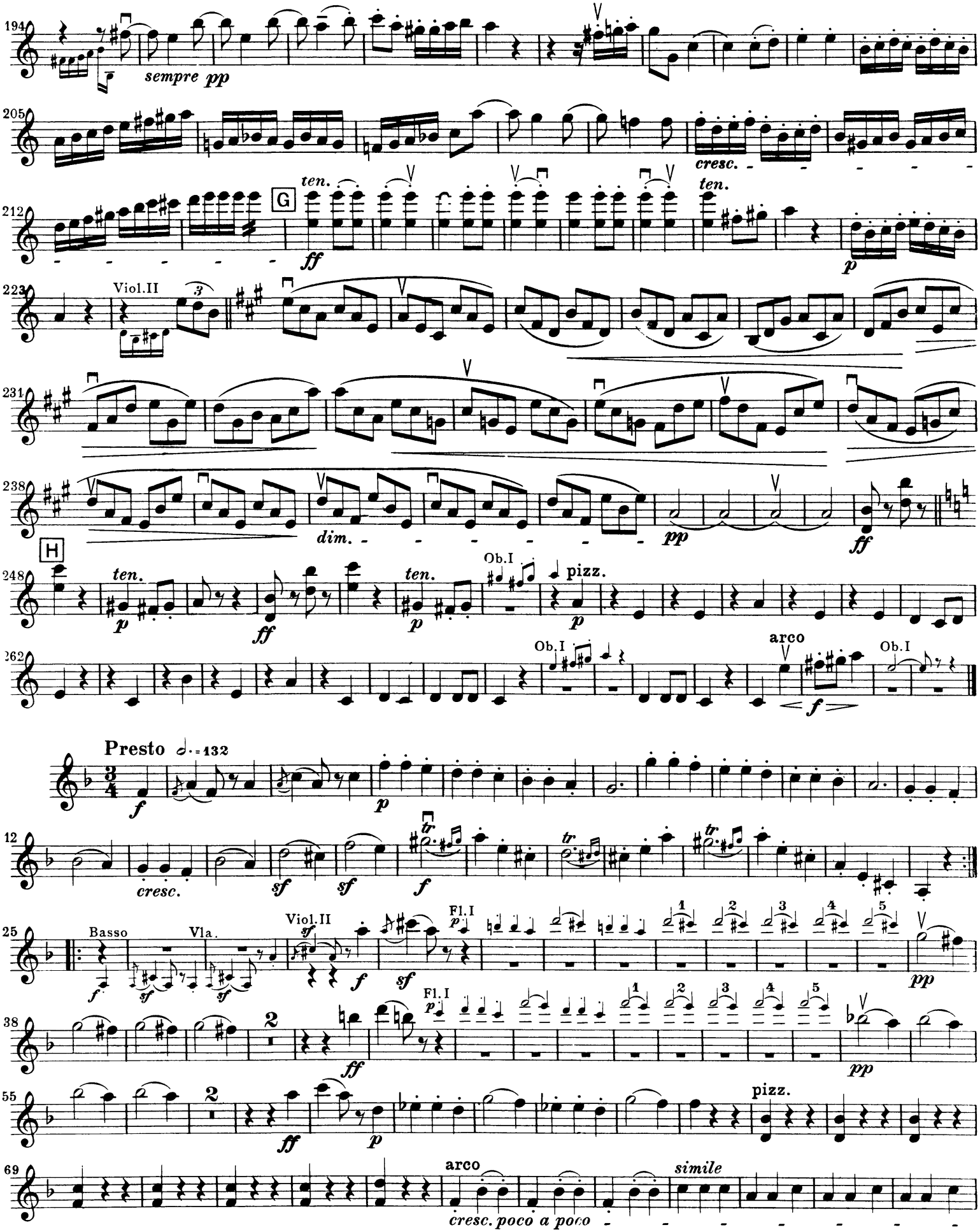


Violine I


86
dim.
sempre dim.
98
p
p
D
107
115
123
cresc.
dim.
p
130
cresc.
dim.
137
p
cresc.
144
Ob.I
f
sf
ff
1
E
p
152
sempre staccato
160
sempre p
169
178
cresc.
dim.
F
pp
187
sempre pp
Vla.

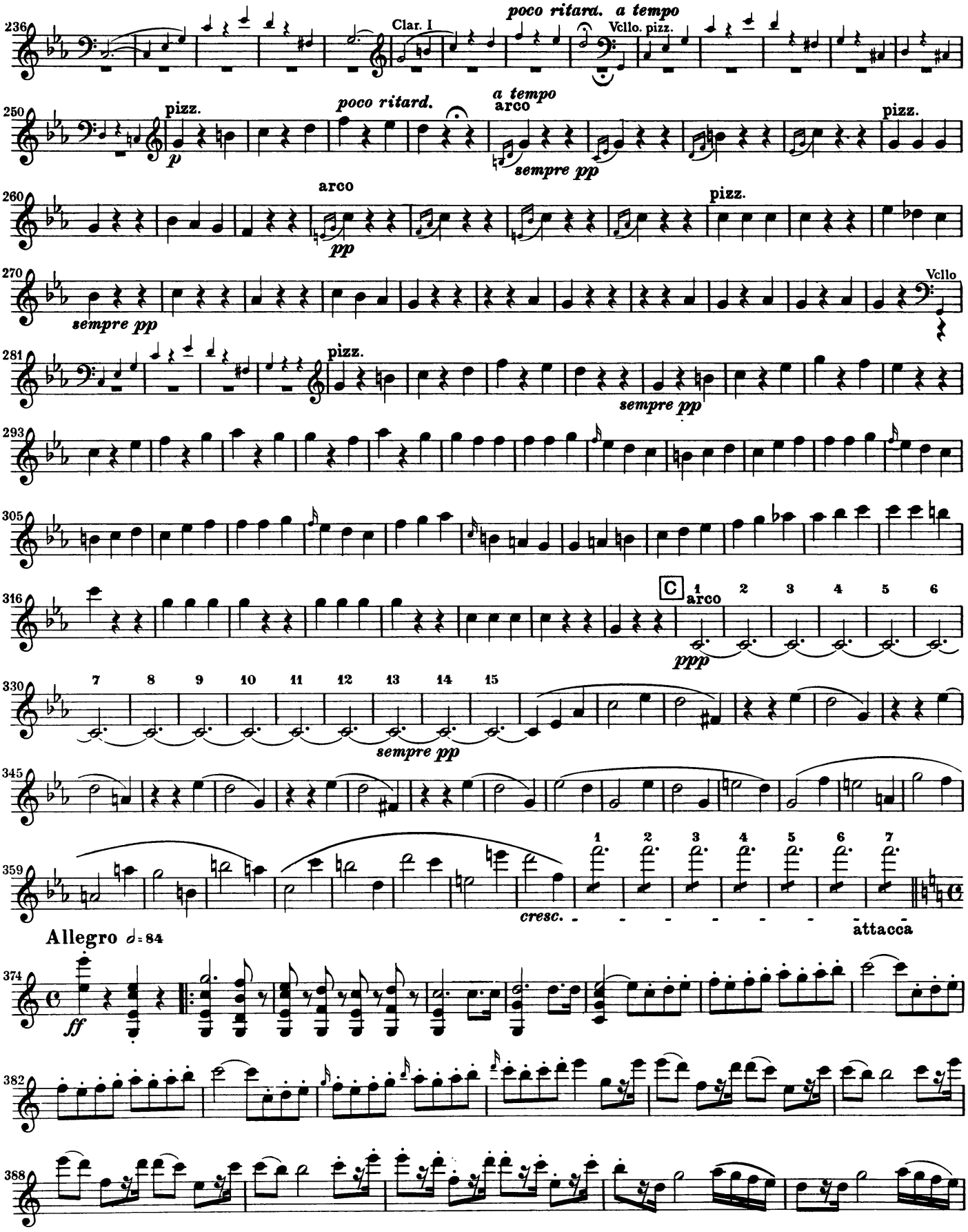
Beethoven — Symphony No. 7

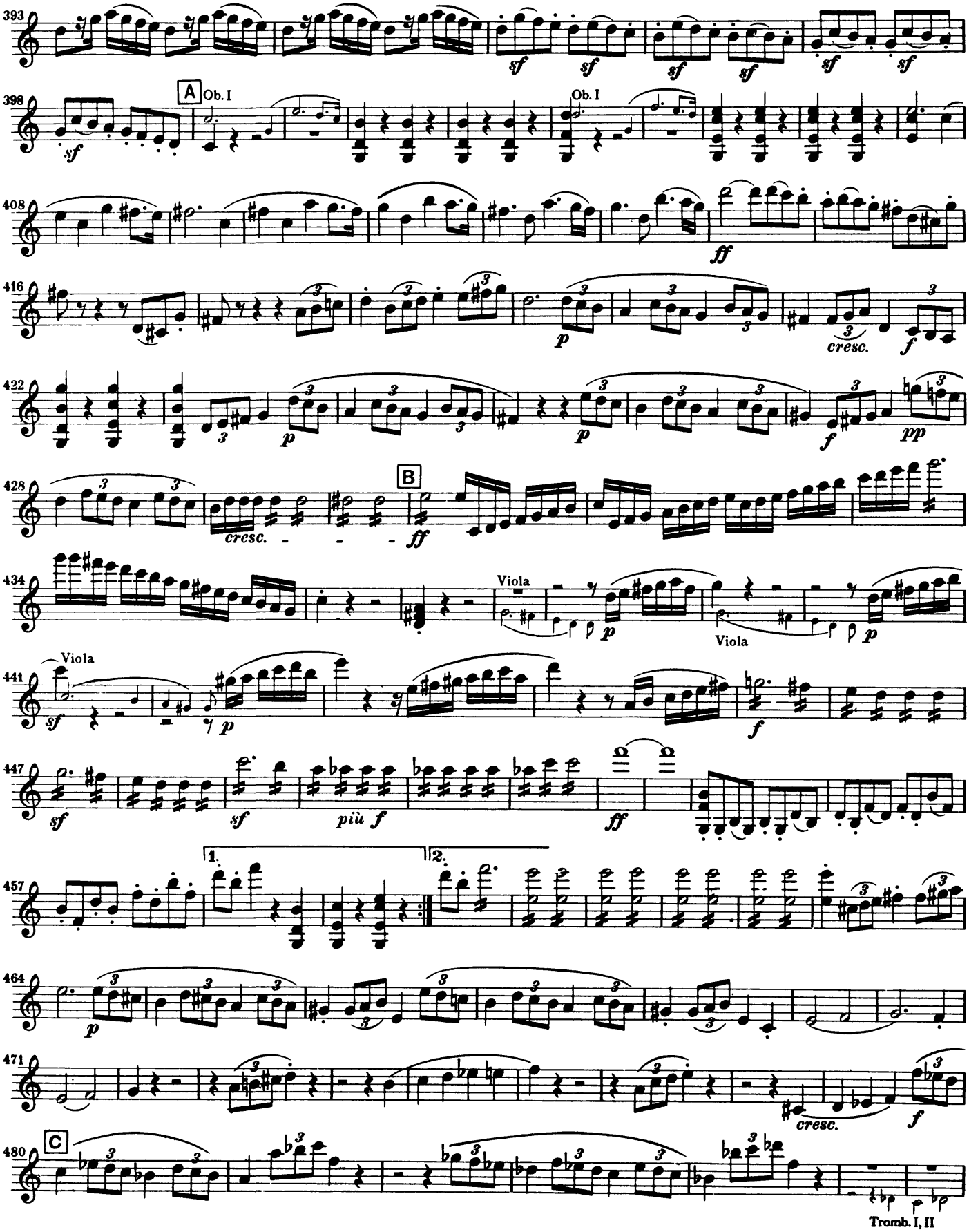
Violine I



Beethoven — Symphony No. 5

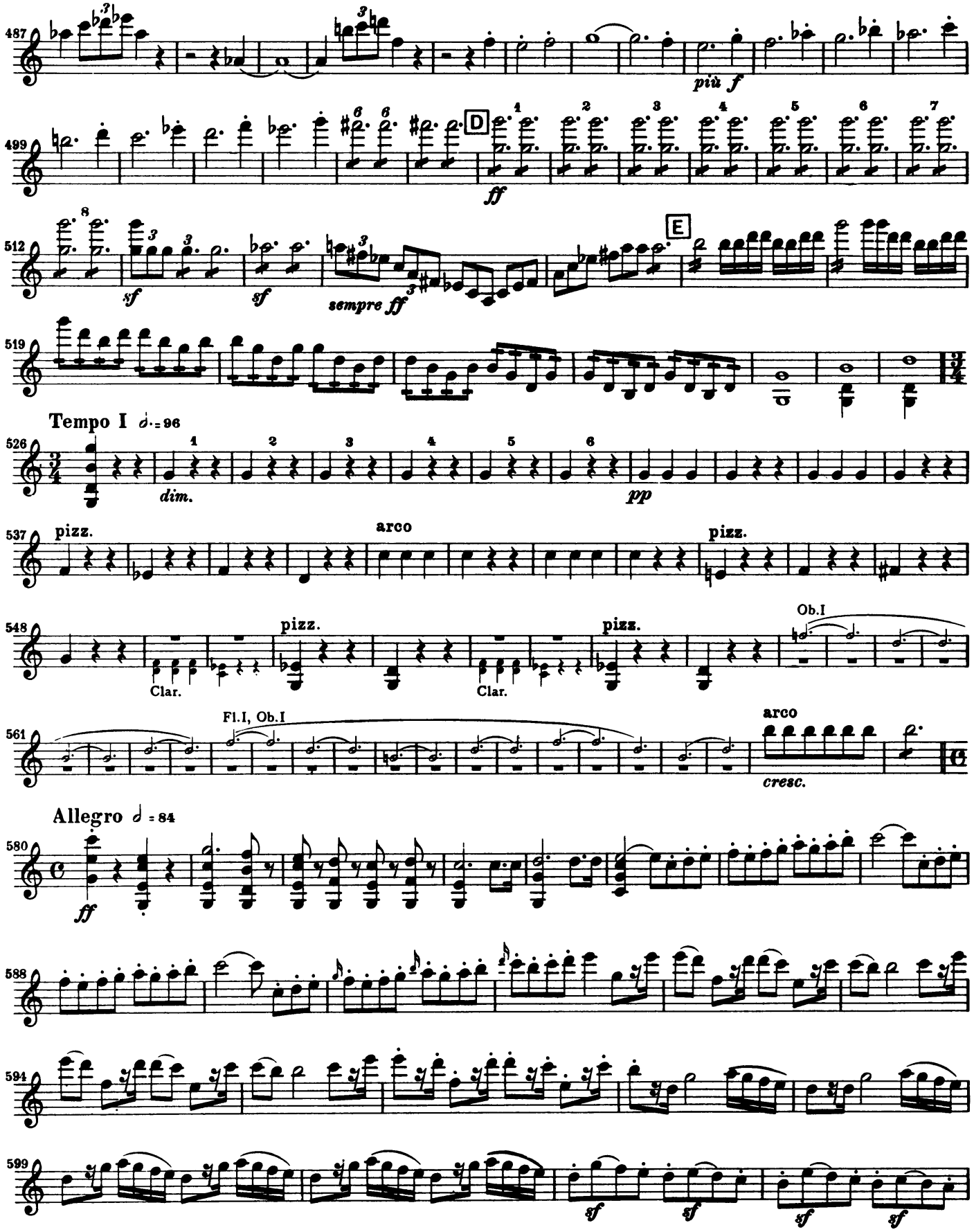
Violino I

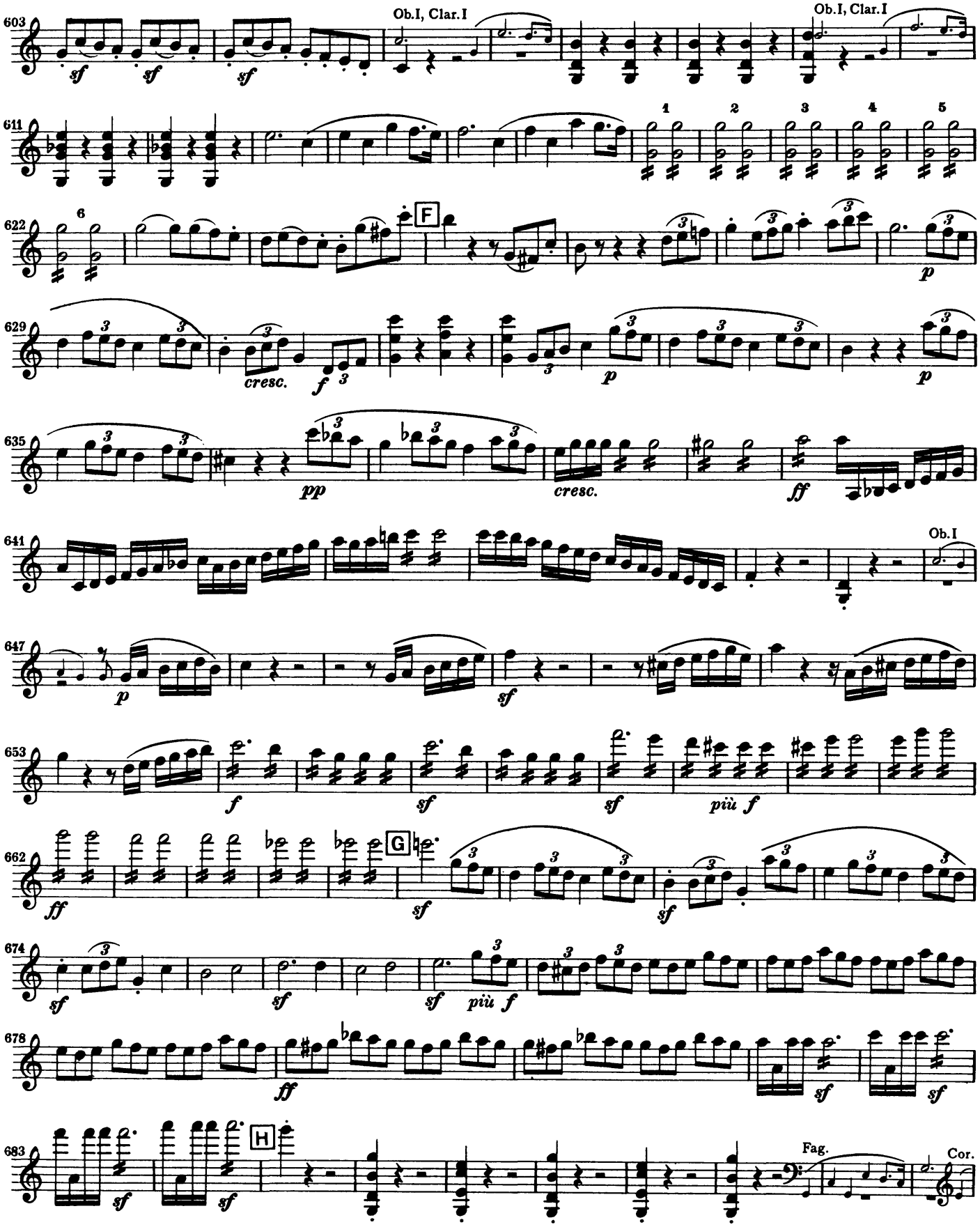



393
398
A
Ob. I
Ob. I
408
416
422
428
B
434
Viola
Viola
Viola
441
447
457
1.
2.
464
471
480
C
Tromb. I, II

Beethoven — Symphony No. 5

Violino I




603
Ob.I, Clar.I
Ob.I, Clar.I
611
1
2
3
4
5
622
6
F
p
629
cresc.
f
p
p
635
pp
cresc.
ff
641
Ob.I
647
p
sf
653
f
sf
sf
più f
662
ff
G
sf
674
sf
sf
sf
più f
678
ff
sf
sf
683
H
sf
sf
Fag.
Cor.

Beethoven — Symphony No. 5

Violino I

693 *p cresc. poco a poco*

700 *f* *p* *f*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

sempre più Allegro

726

Presto ♩ = 112

735 *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766

773 *sempre ff*

785

795

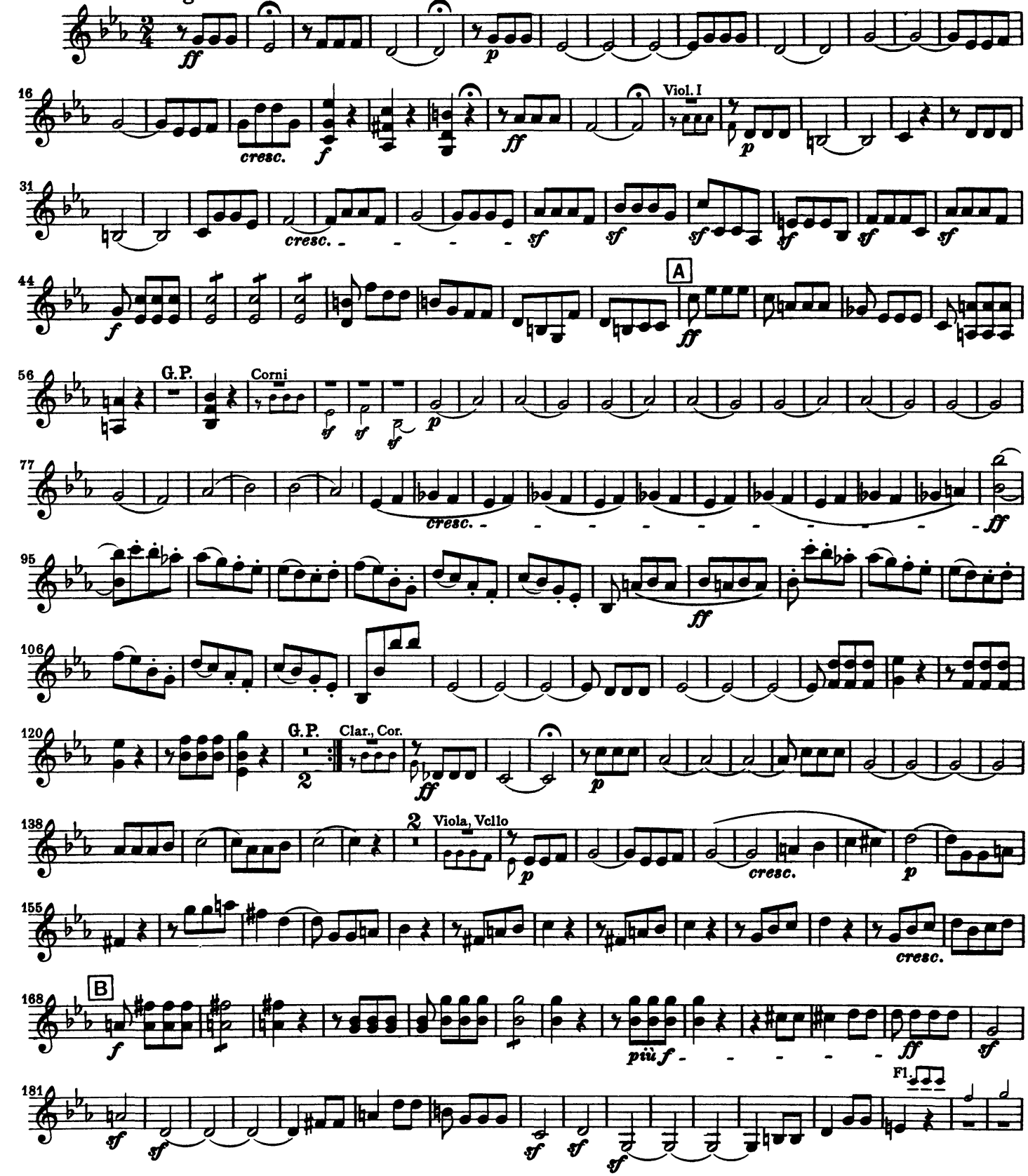
805 G. P. G. P. G. P. G. P. G. P.

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

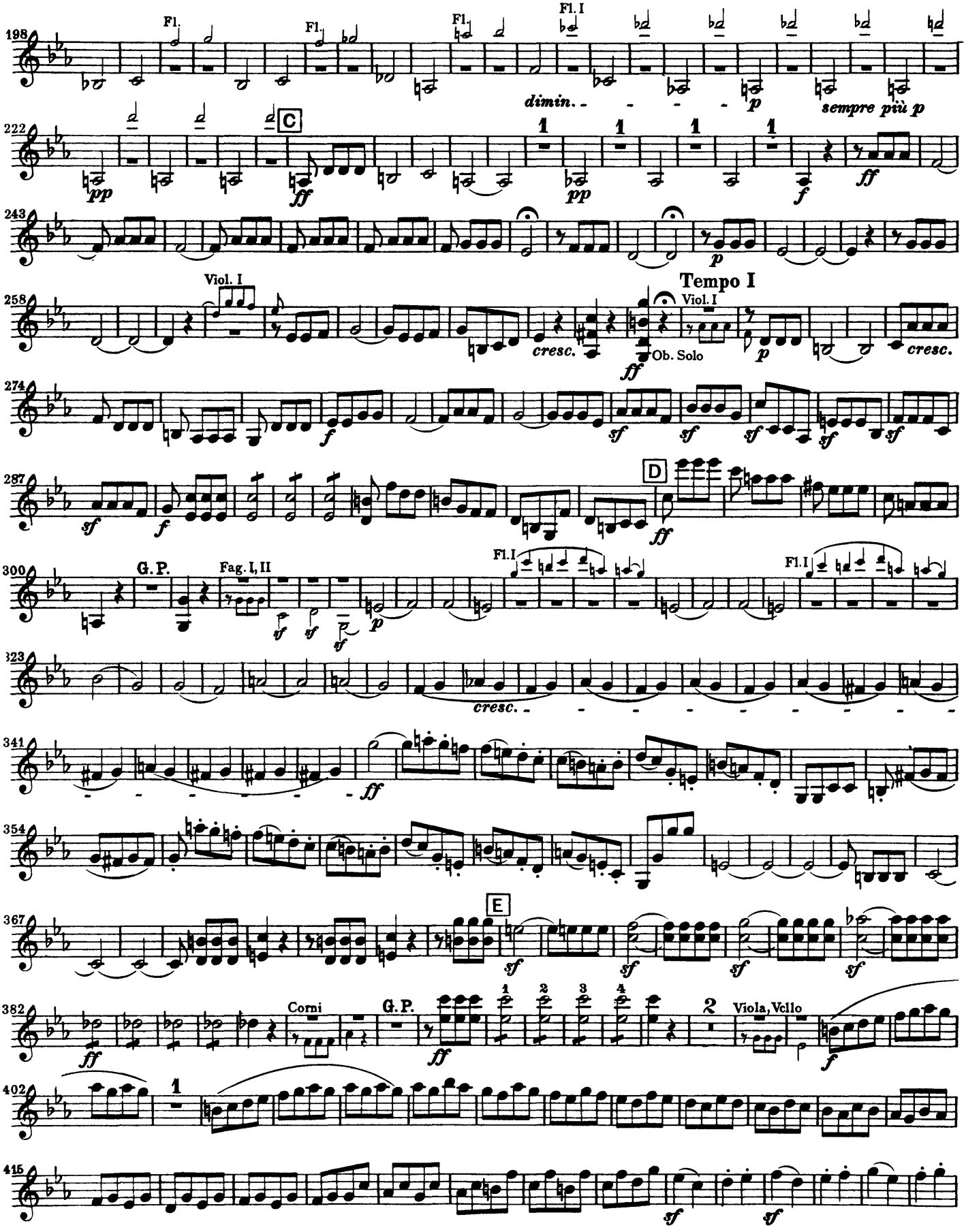
Violino II

Allegro con brio ♩ = 108

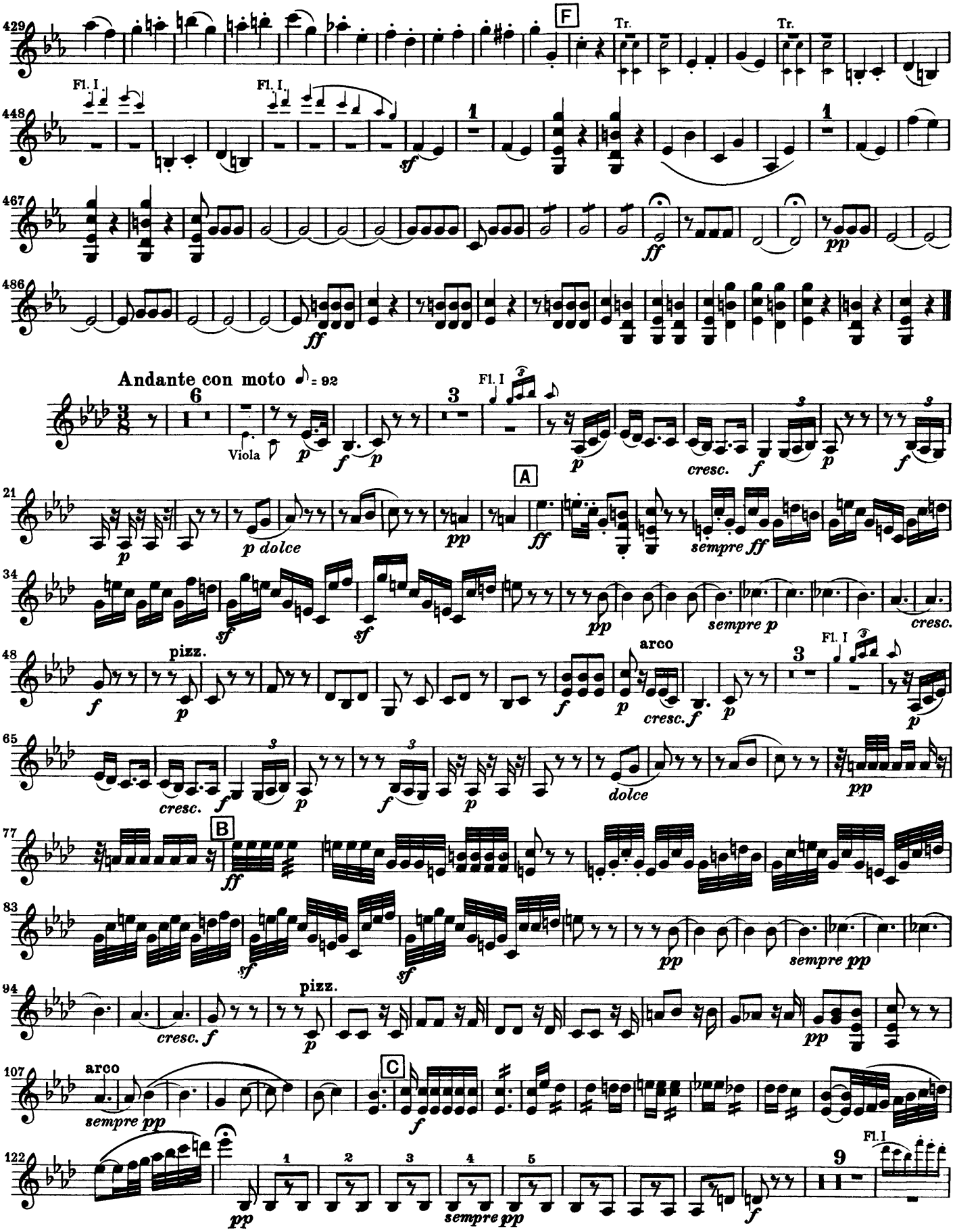


Beethoven — Symphony No. 5

Violino II

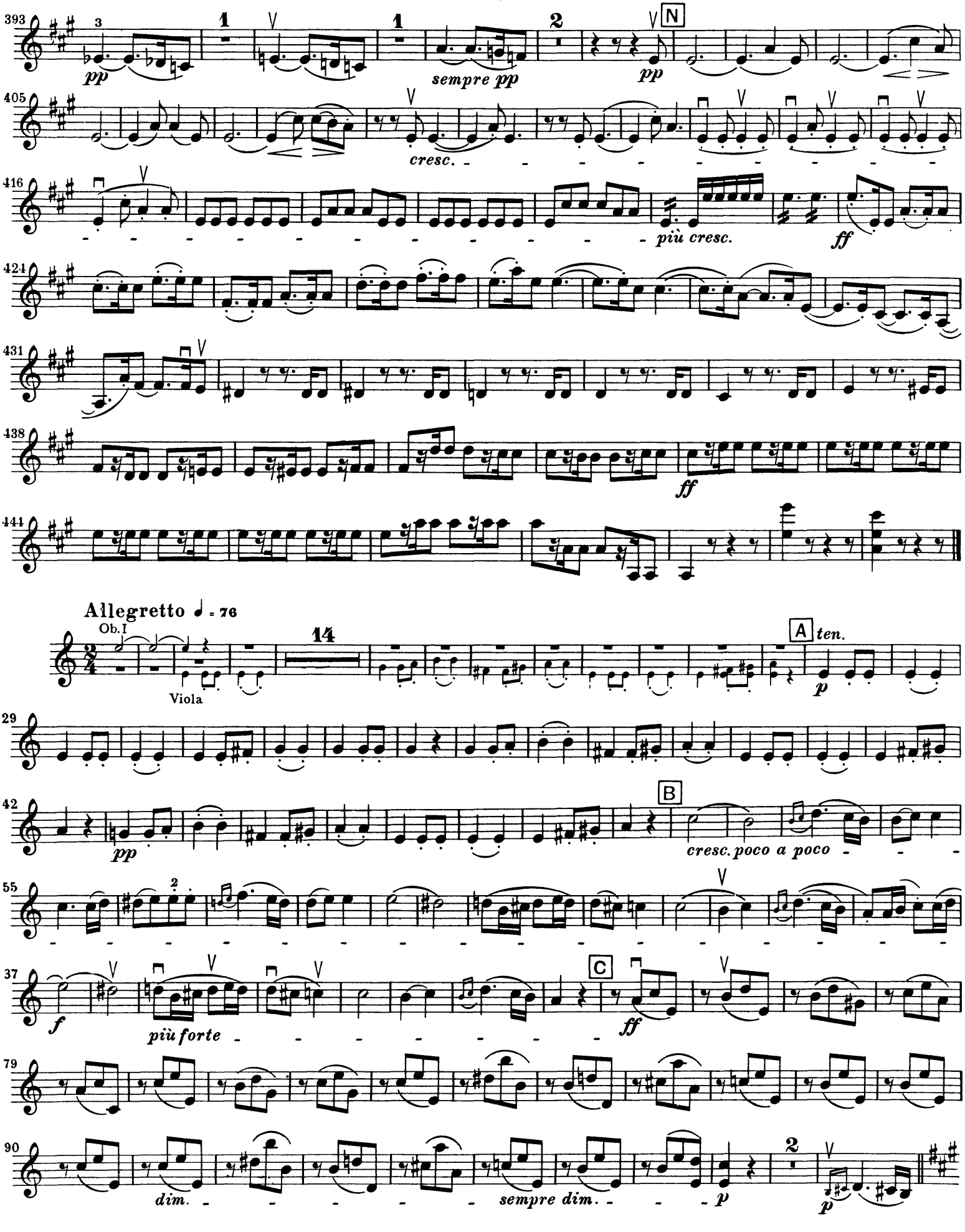


Violino II


F
Tr.
Tr.
Fl. I
Fl. I
sf
ff
pp
Andante con moto ♪ = 92
Viola
p
f
Fl. I
A
p dolce
sempre ff
sempre p
cresc.
pizz.
arco
dolce
B
sempre pp
C
Fl. I

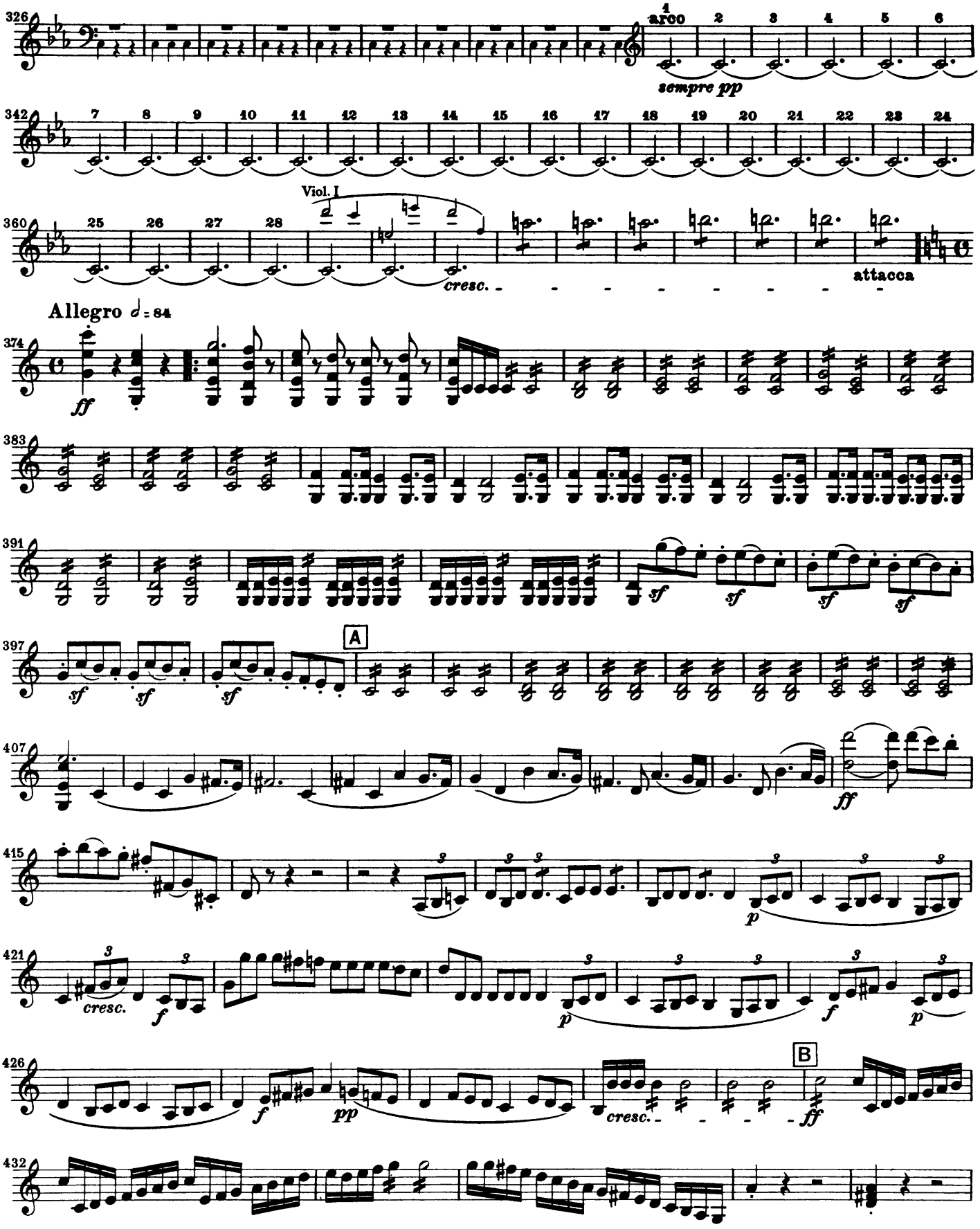
Beethoven — Symphony No. 7

Violine II

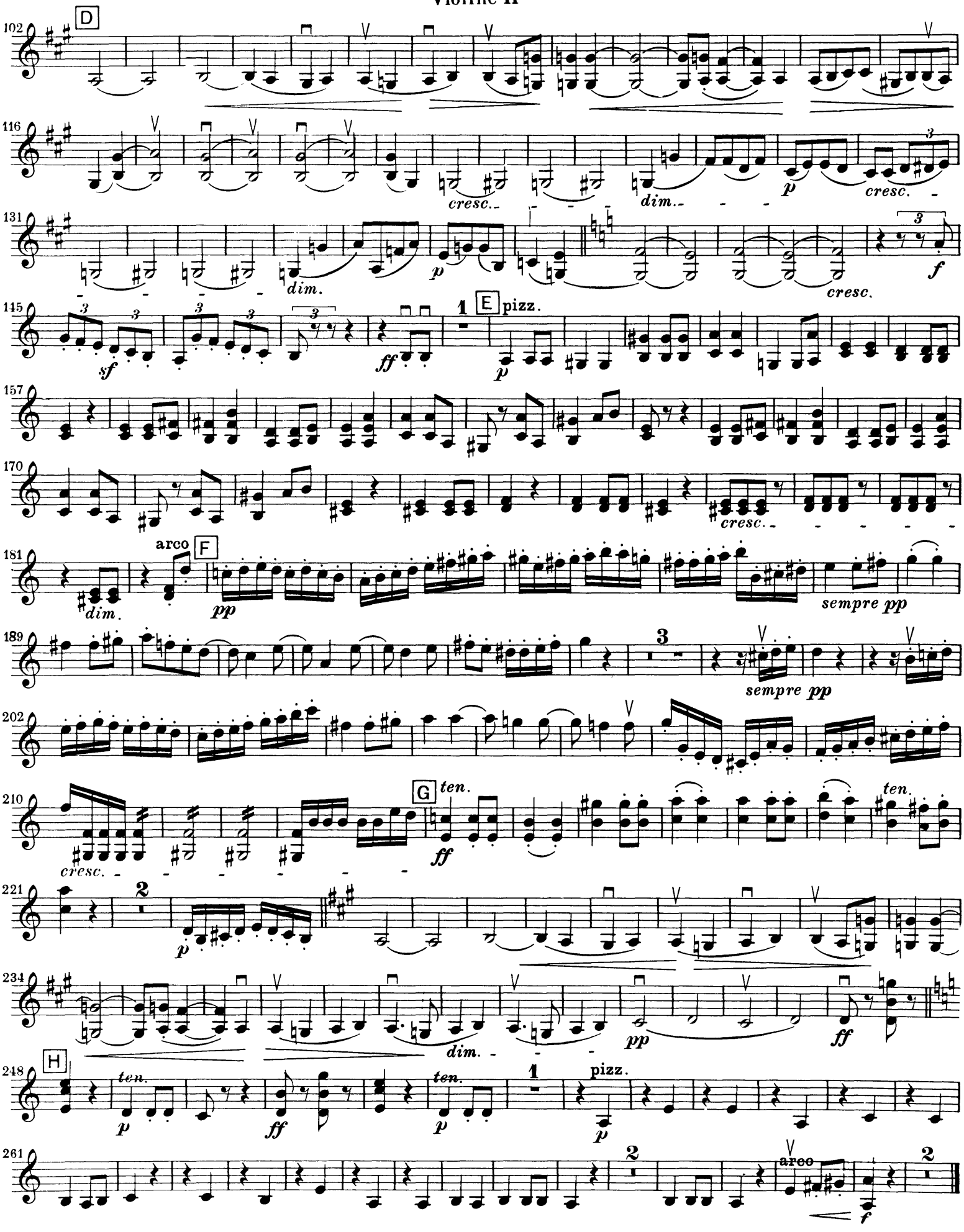


Beethoven — Symphony No. 5

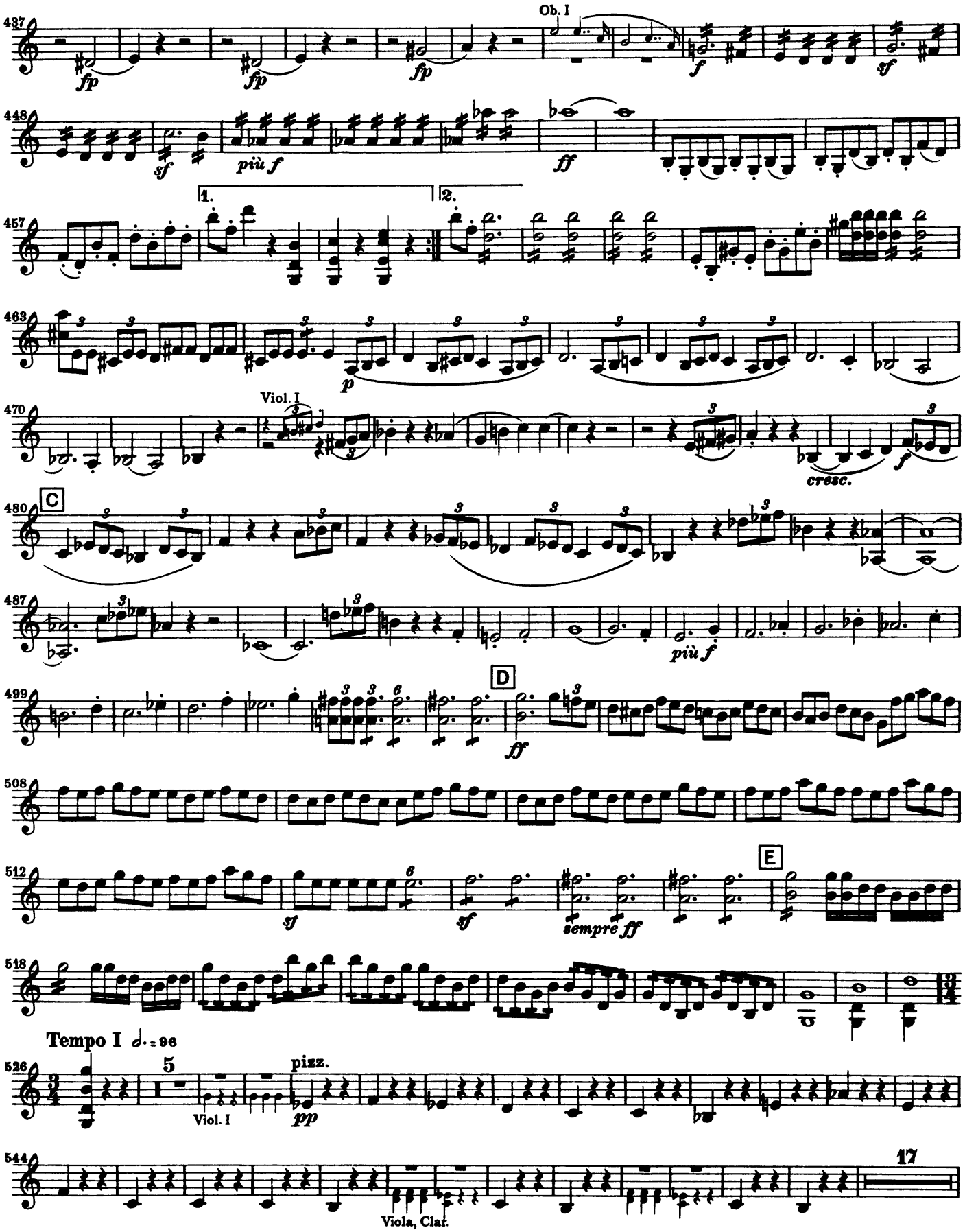
Violino II



Violine II

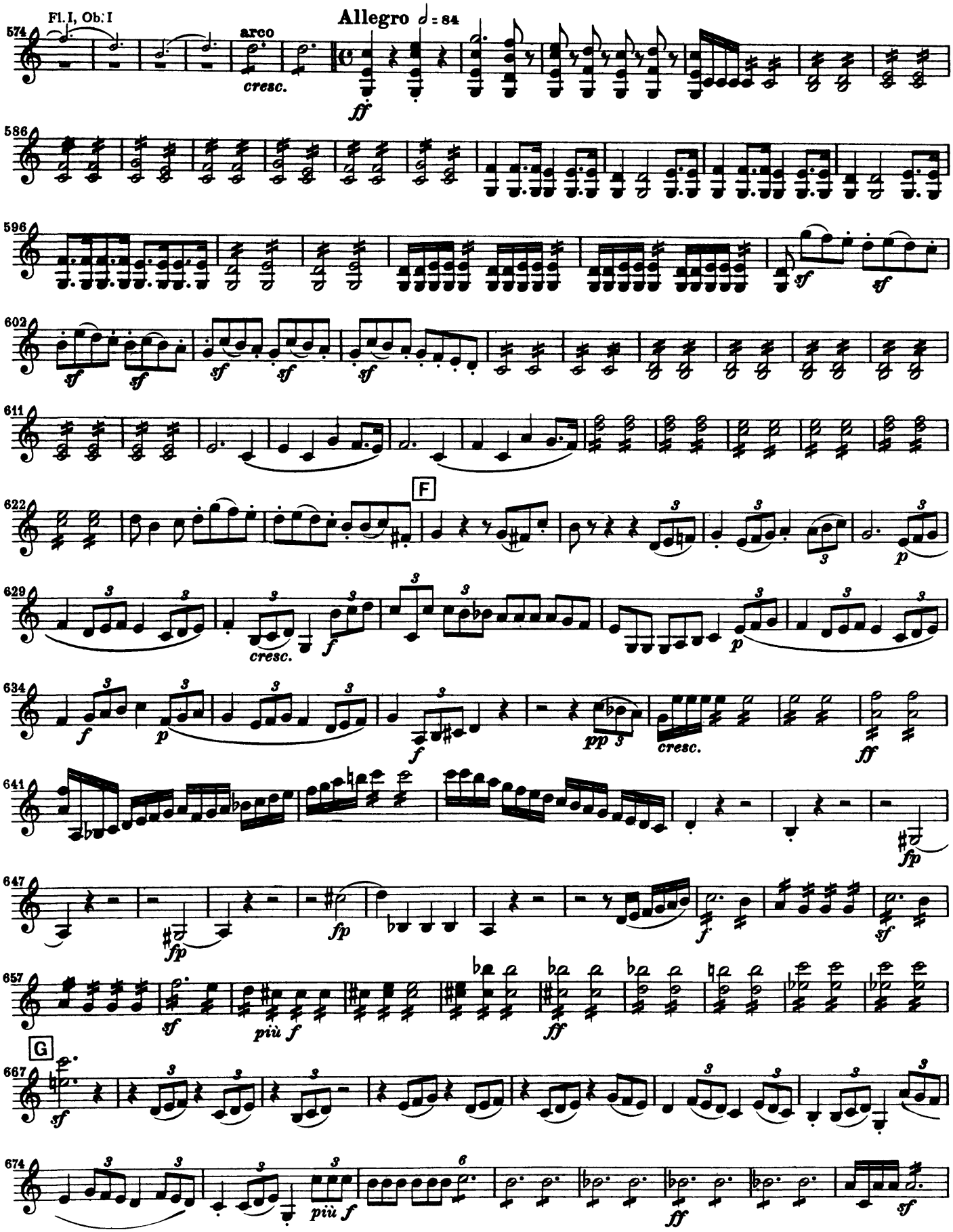

D
cresc.
dim.
p
cresc.
dim.
f
cresc.
E
pizz.
sf
ff
p
cresc.
arco
F
dim.
pp
sempre pp
sempre pp
G
ten.
cresc.
ff
ten.
p
pp
ff
dim.
H
ten.
p
ff
ten.
p
pizz.
p
arco
f

Violino II

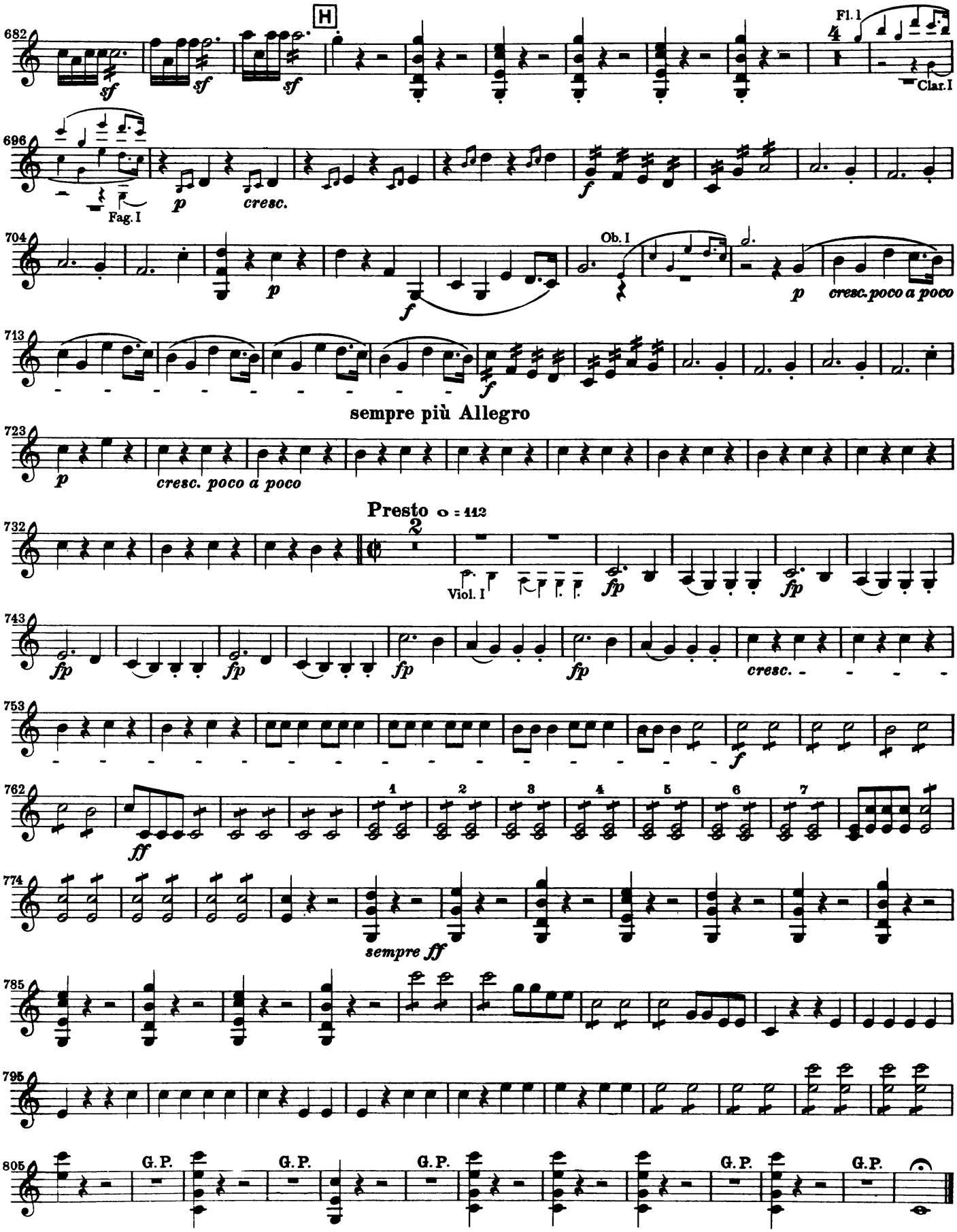

437
fp
fp
fp
Ob. I
f
sf
448
sf
più f
ff
457
1.
2.
463
p
470
Viol. I
cresc.
f
C
480
487
più f
D
499
ff
508
512
sf
sf
sempre ff
E
518
Tempo I ♩. = 96
526
5
Viol. I
pizz.
pp
544
17
Viola, Clar.

Beethoven — Symphony No. 5

Violino II



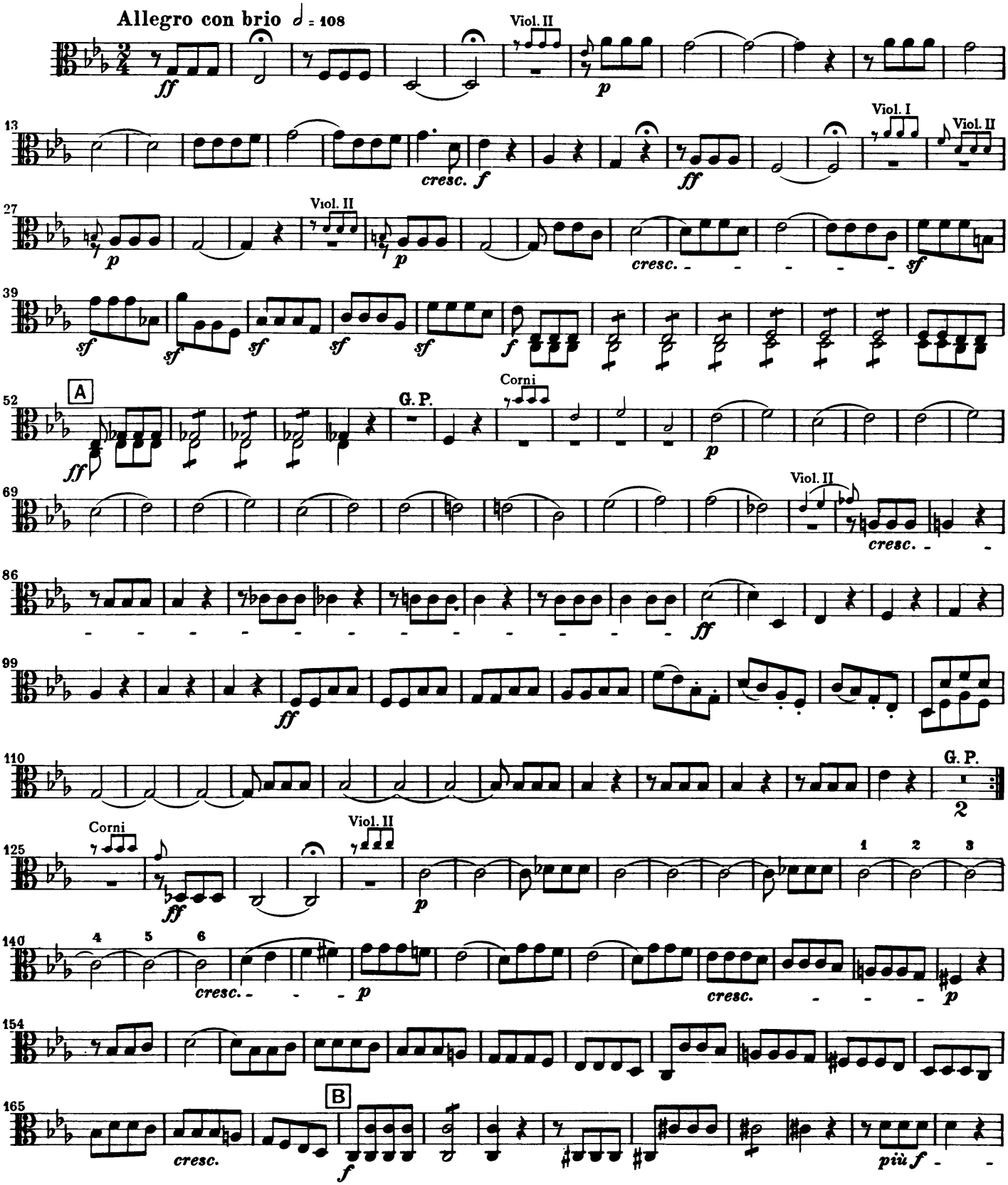
Violino II


682
H
Fl. 1
Clar. I
696
Fag. I
cresc.
704
Ob. I
cresc. poco a poco
713
sempre più Allegro
723
cresc. poco a poco
Presto ♩ = 112
732
Viol. I
743
cresc.
753
762
ff
774
sempre ff
785
795
805
G. P.

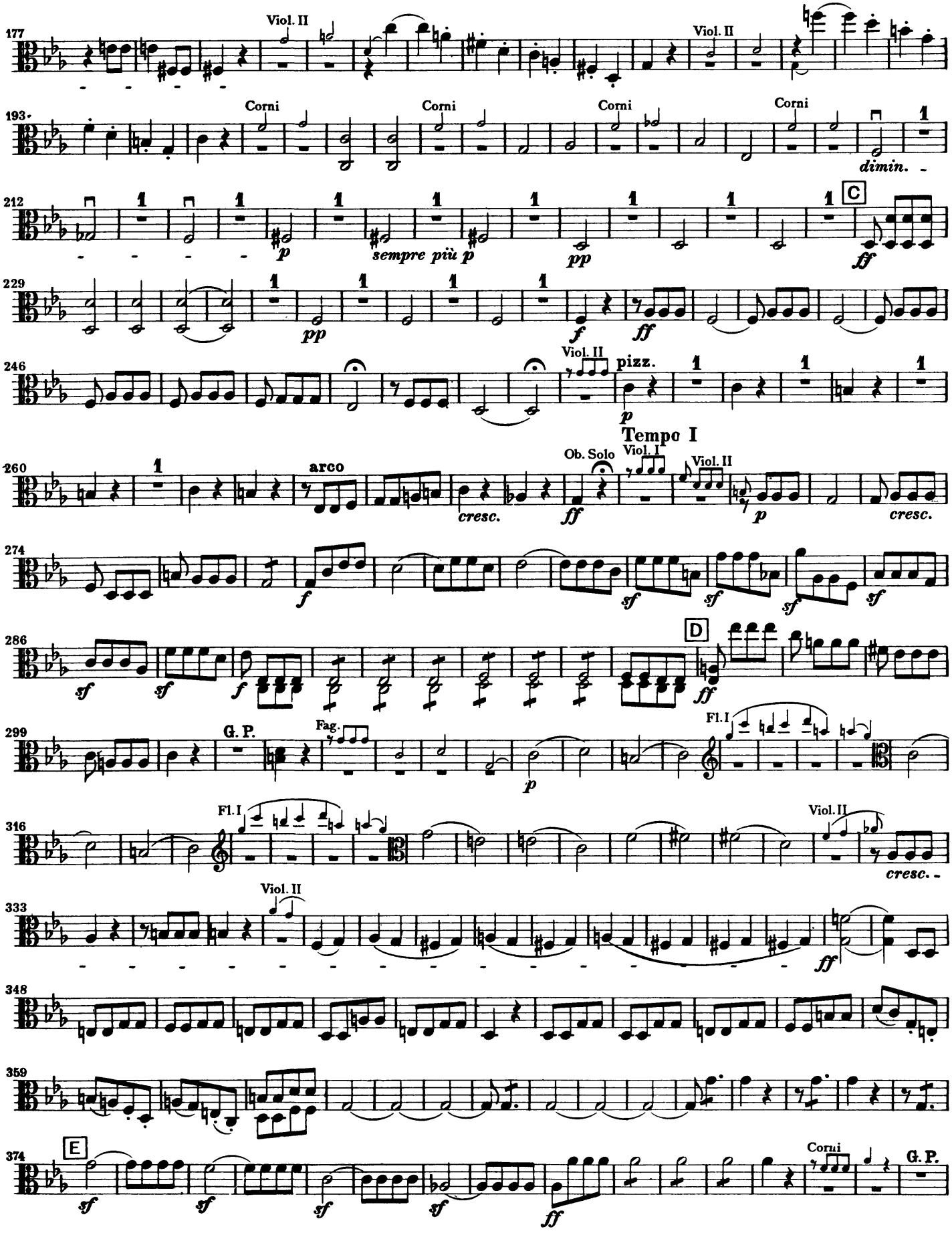
Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

Viola

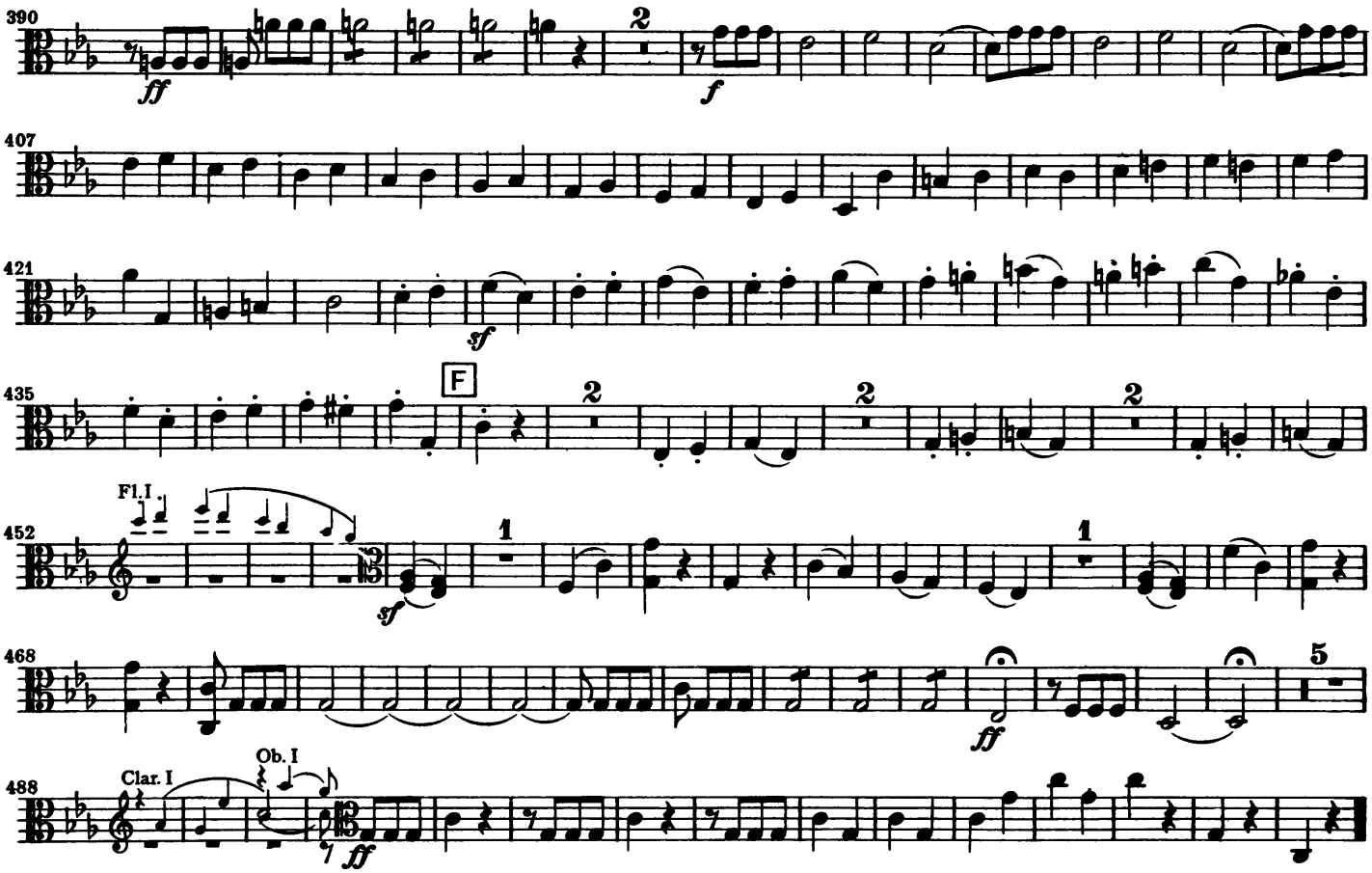


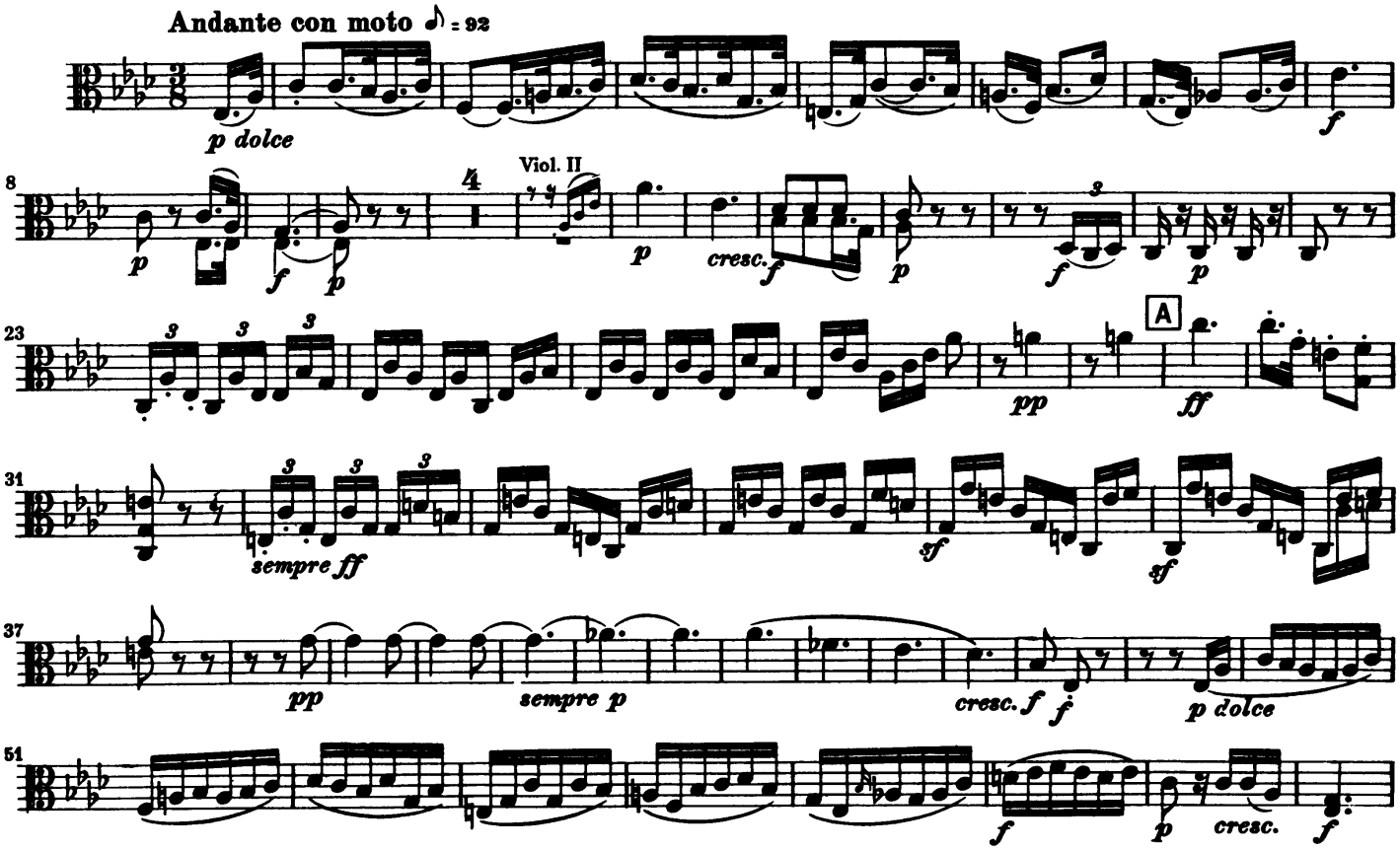
Viola


177
Viol. II
Viol. II
193
Corni
Corni
Corni
Corni
dimin.
212
p
sempre più p
pp
C
ff
229
pp
f
ff
246
Viol. II
pizz.
p
Tempo I
260
arco
Ob. Solo
Viol. I
Viol. II
cresc.
ff
p
cresc.
274
f
sf
sf
sf
sf
286
D
sf
sf
f
ff
299
G. P.
Fag.
Fl. I
p
316
Fl. I
Viol. II
cresc.
333
Viol. II
ff
348
359
374
E
sf
sf
sf
sf
ff
Corni
G. P.

Beethoven — Symphony No. 5

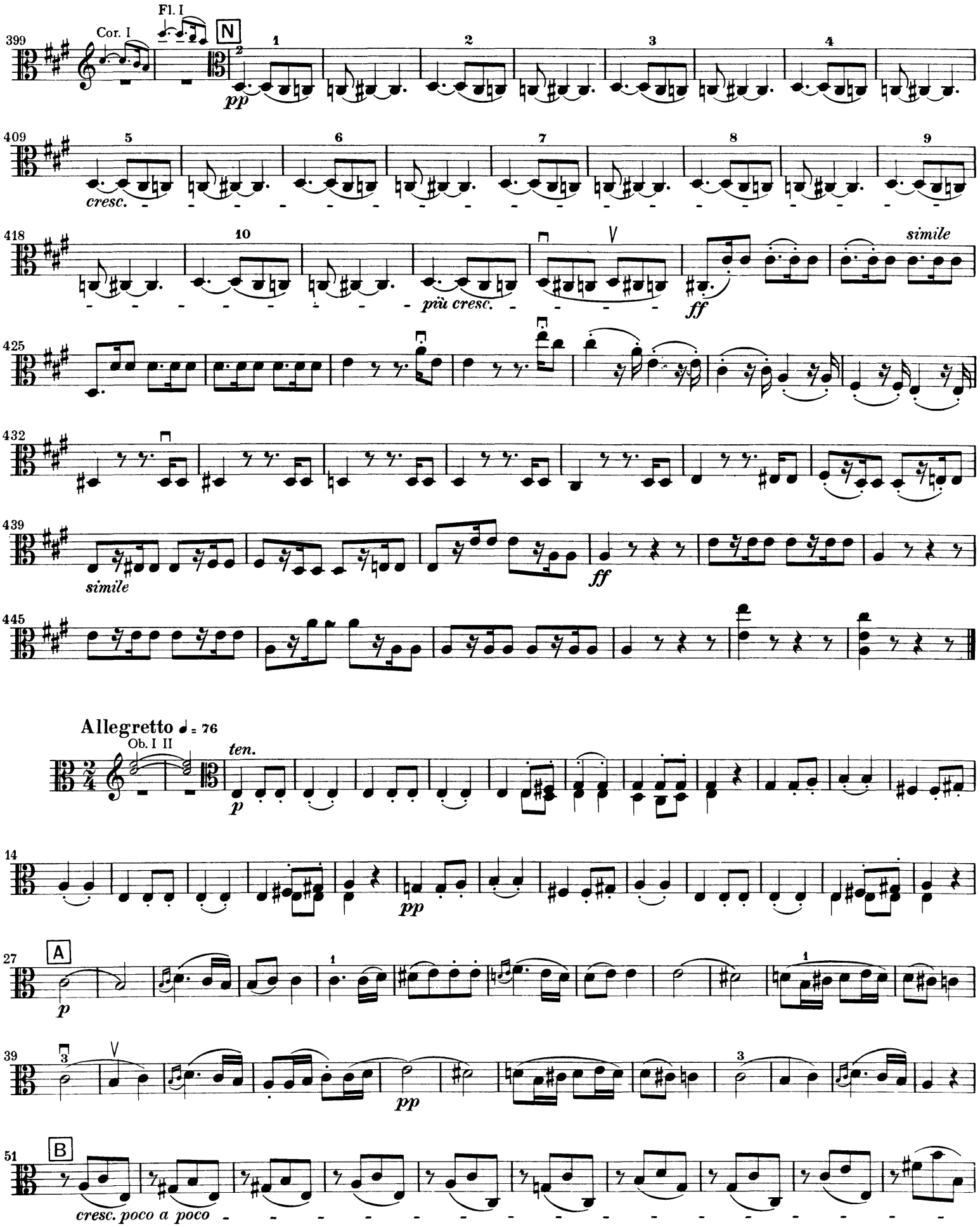
Viola

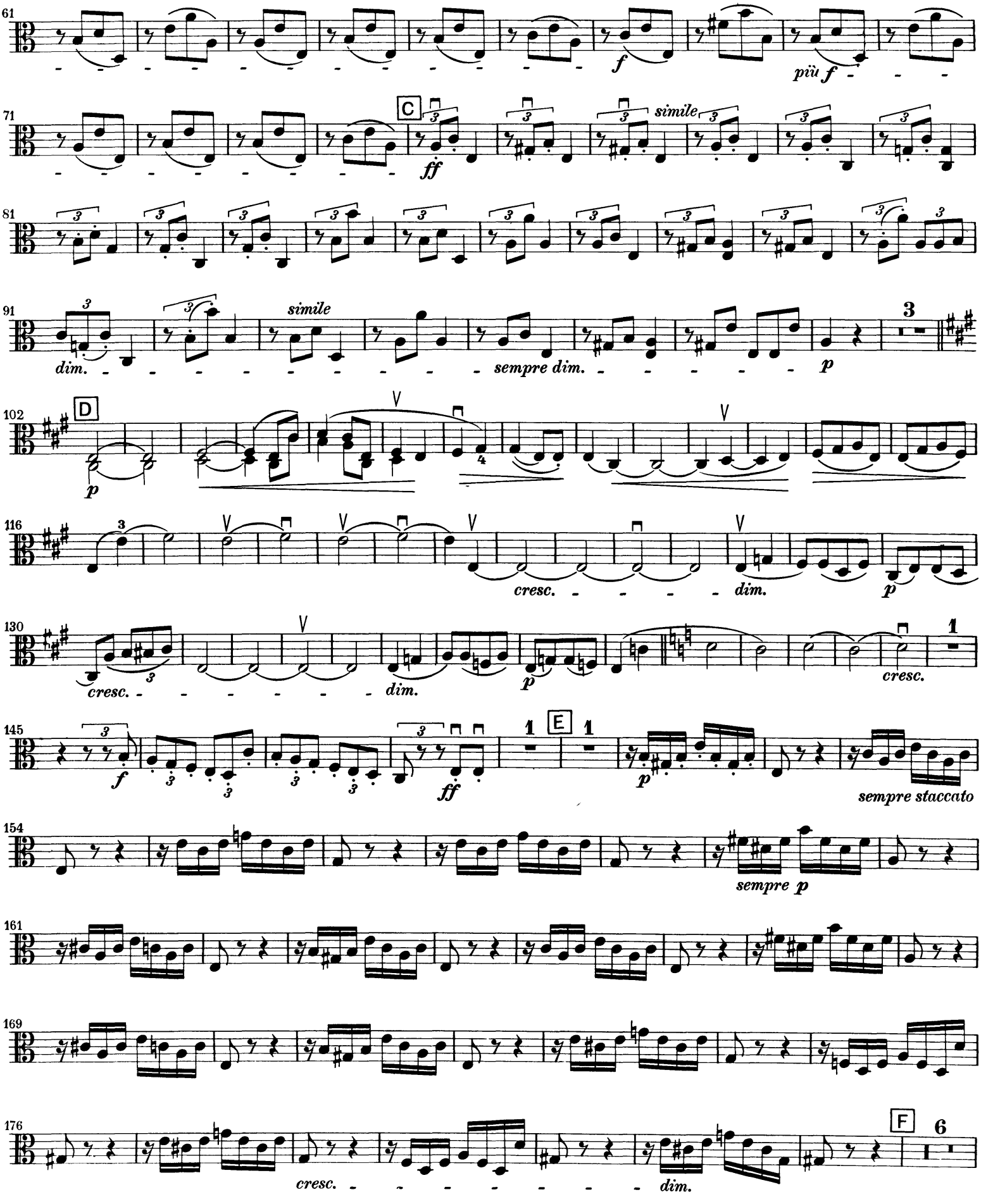




Beethoven — Symphony No. 7

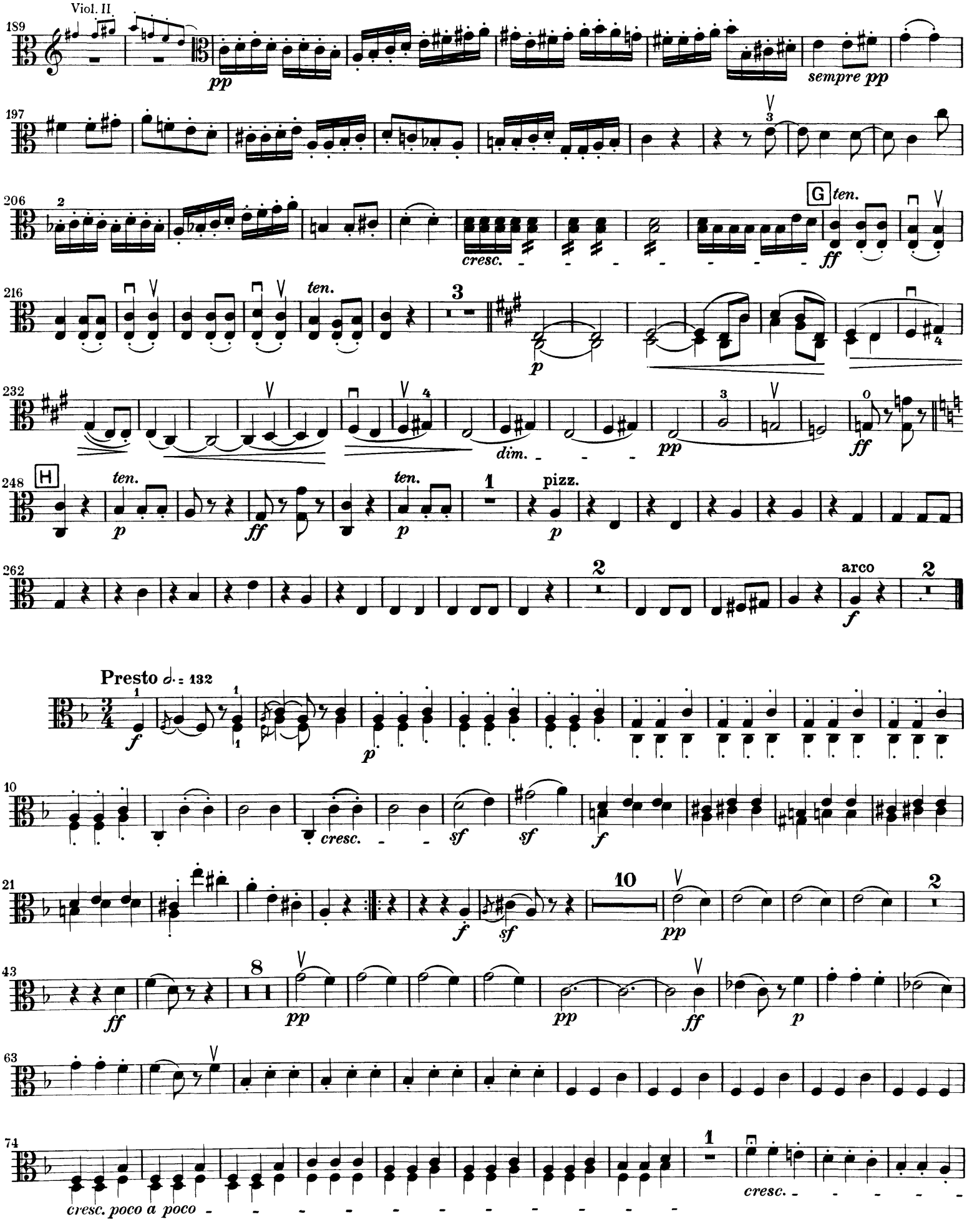
Viola



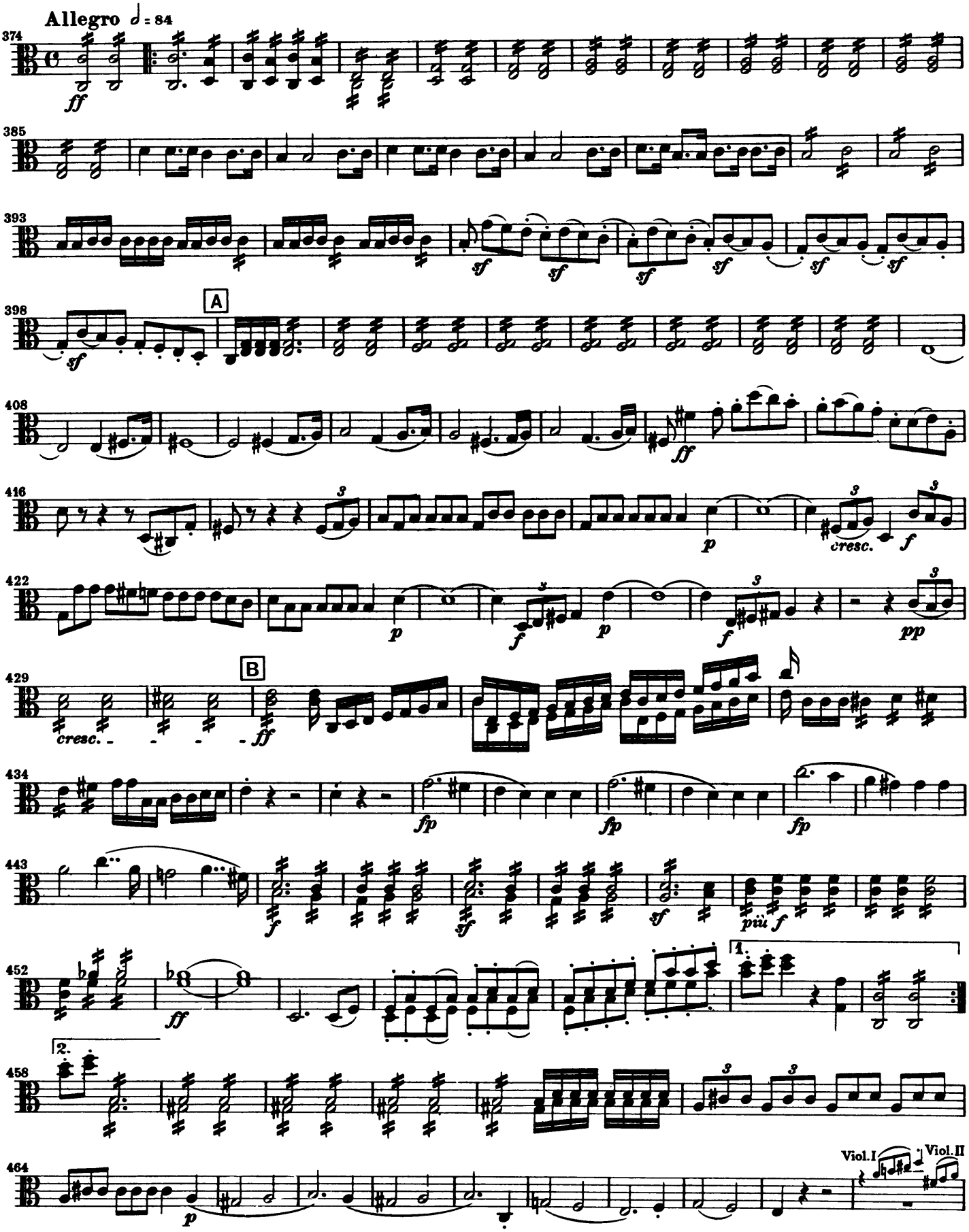

61
f
più f
71
C
ff
simile
81
91
dim.
simile
sempre dim.
p
3
102
D
p
116
cresc.
dim.
p
130
cresc.
dim.
p
cresc.
1
145
f
ff
1
E
1
p
sempre staccato
154
sempre p
161
169
176
cresc.
dim.
F
6

Beethoven — Symphony No. 7

Viola

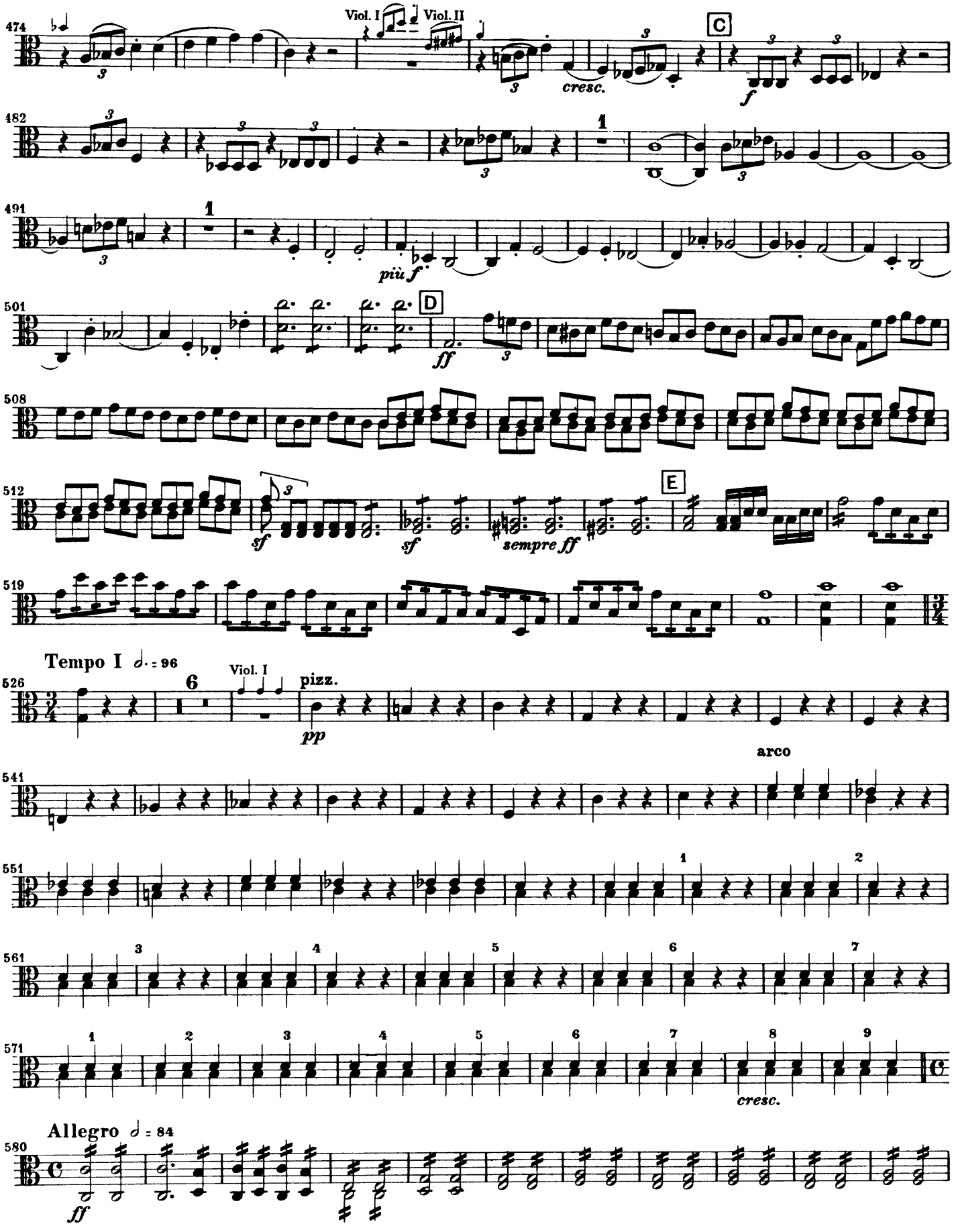


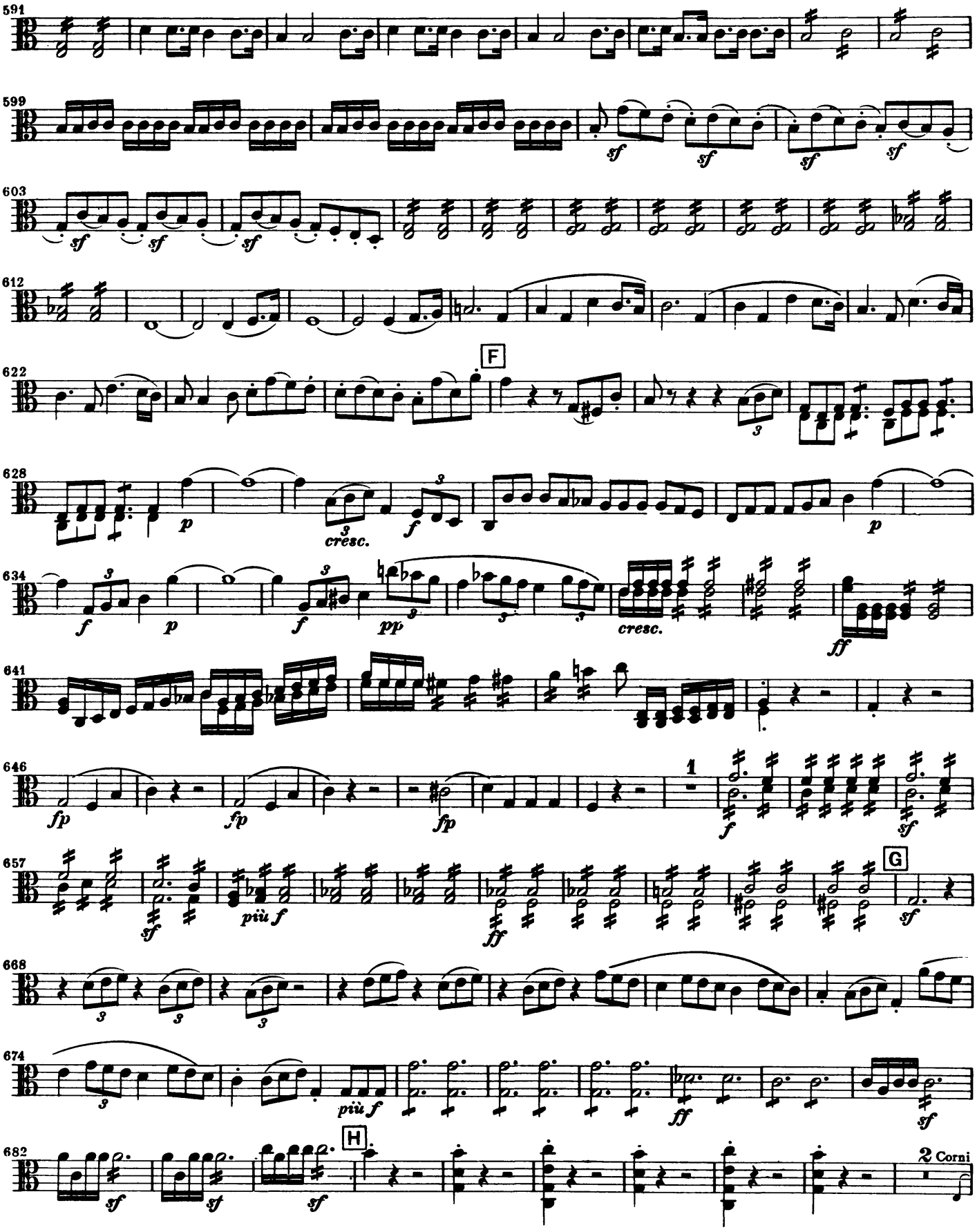
Viola


Allegro ♩ = 84
374
ff
385
393
sf
398
A
sf
408
ff
416
p
cresc.
f
422
p
f
p
f
pp
429
B
cresc.
ff
434
fp
fp
fp
443
f
sf
sf
più f
452
ff
1.
2.
458
464
p
Viol.I
Viol.II

Beethoven — Symphony No. 5

Viola




591
599
603
612
622
F
628
cresc.
634
cresc.
641
646
1
657
più f
G
668
674
più f
682
H
2 Corni

Beethoven — Symphony No. 5

Viola

693

p cresc. poco a poco

700

f *p* *f* Corni

710

p cresc. poco a poco

717

f *p* *cresc. poco a poco*

726

sempre più Allegro

735

Presto ♩ = 112

fp

746

cresc.

756

f *ff*

765

777

sempre ff

788

796

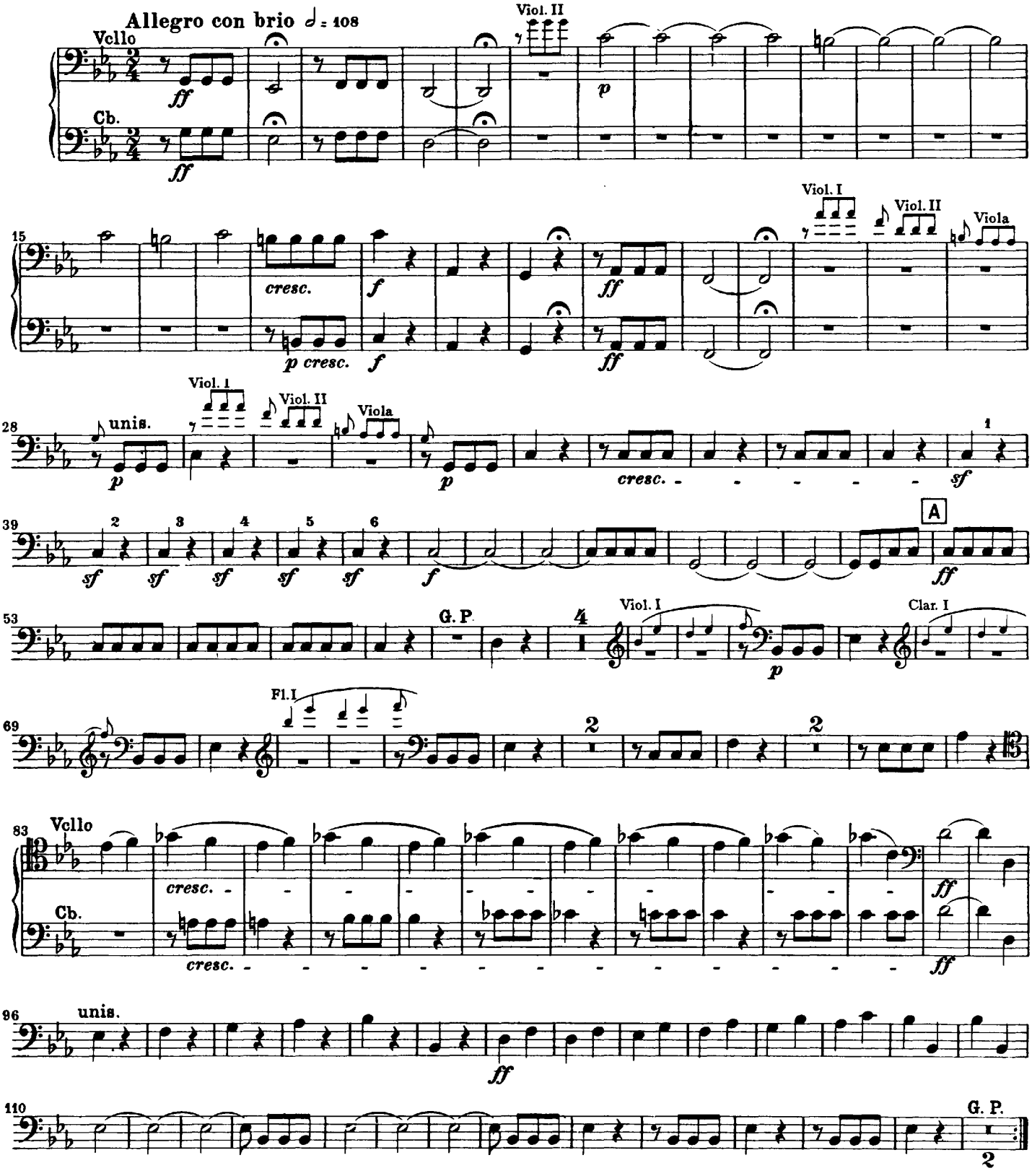
805

G. P. G. P. G. P. G. P. G. P.

Symphony No. 5
in C Minor, Op. 67

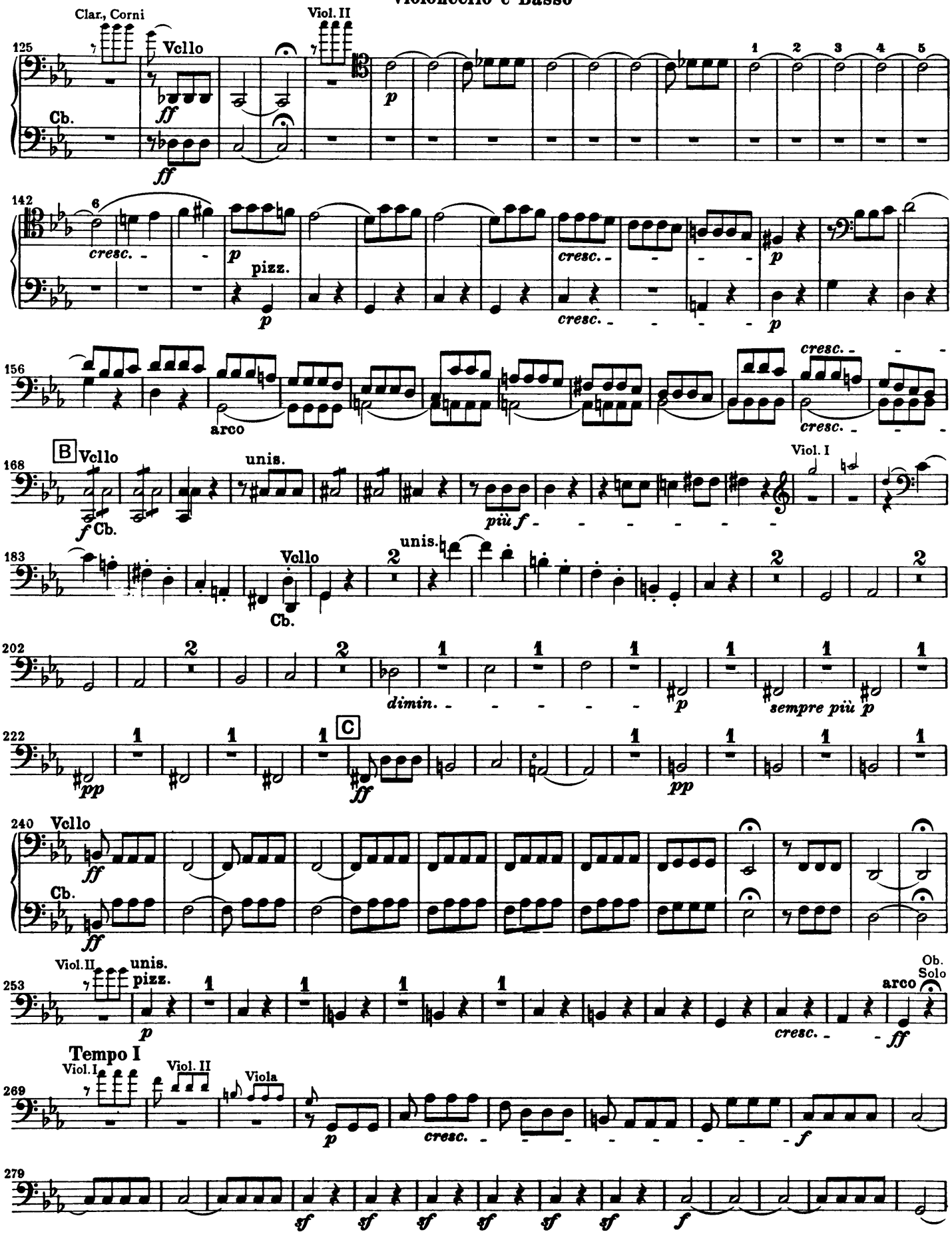
Violoncello e Basso

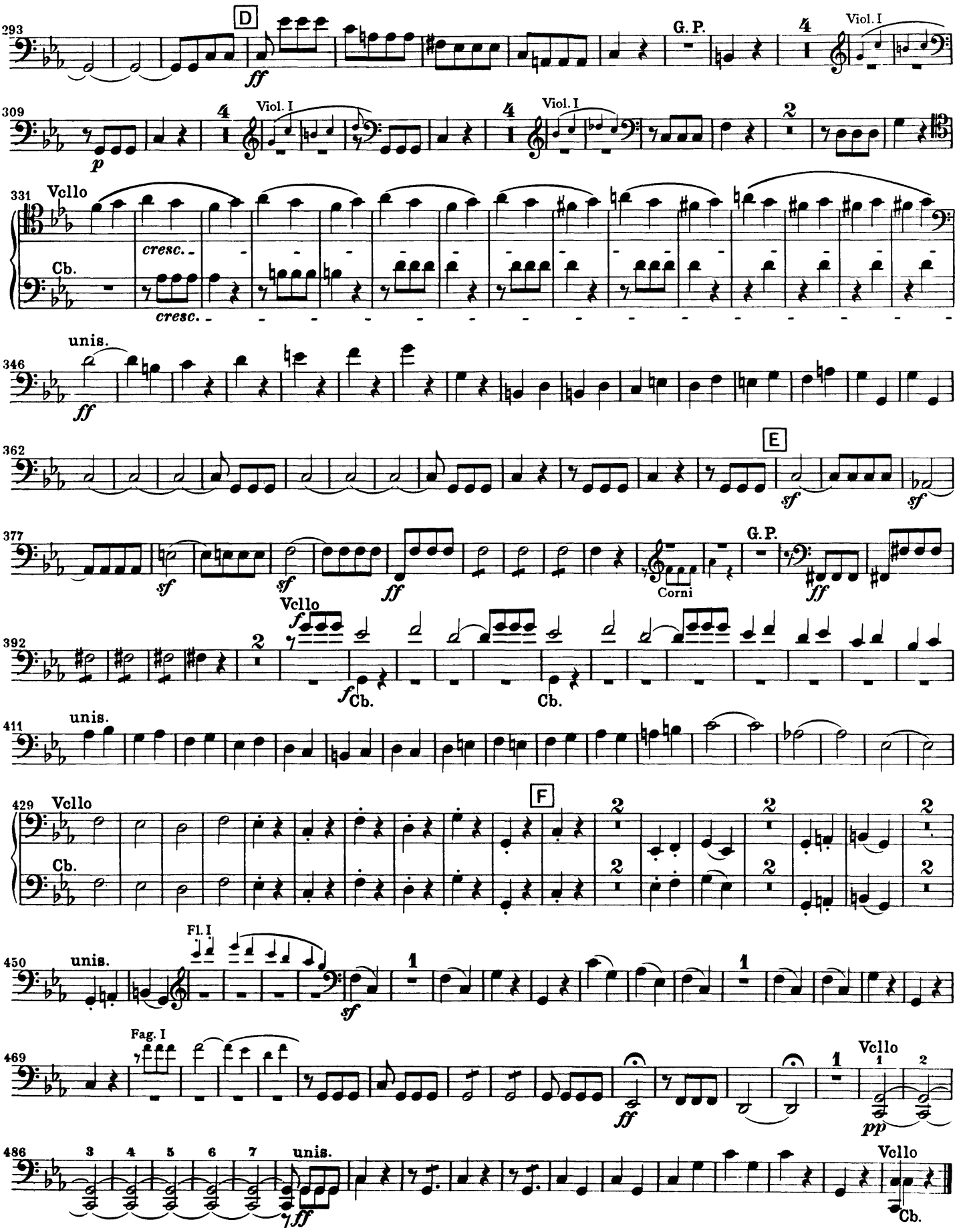
Ludwig van Beethoven



Beethoven — Symphony No. 5

Violoncello e Basso




293
D
ff
G. P.
Viol. I
309
p
Viol. I
Viol. I
331
Vcllo
cresc.
Cb.
cresc.
346
unis.
ff
362
E
sf
sf
377
sf
sf
ff
G. P.
Corni
ff
392
Vcllo
f
f
Cb.
Cb.
411
unis.
429
Vcllo
F
Cb.
450
unis.
Fl. I
sf
469
Fag. I
ff
Vcllo
pp
486
unis.
ff
Vcllo
Cb.

Violoncello u. Kontrabaß

389 *p* 1 G. P. *pp*

396 *sempre pp* N Kb 1 Vc.

403 2 3 4 5 *cresc.*

411 6 7 8 9

419 10 *più cresc.* unis. *ff*

425

431 Vc Kb

438 *ff* *ff*

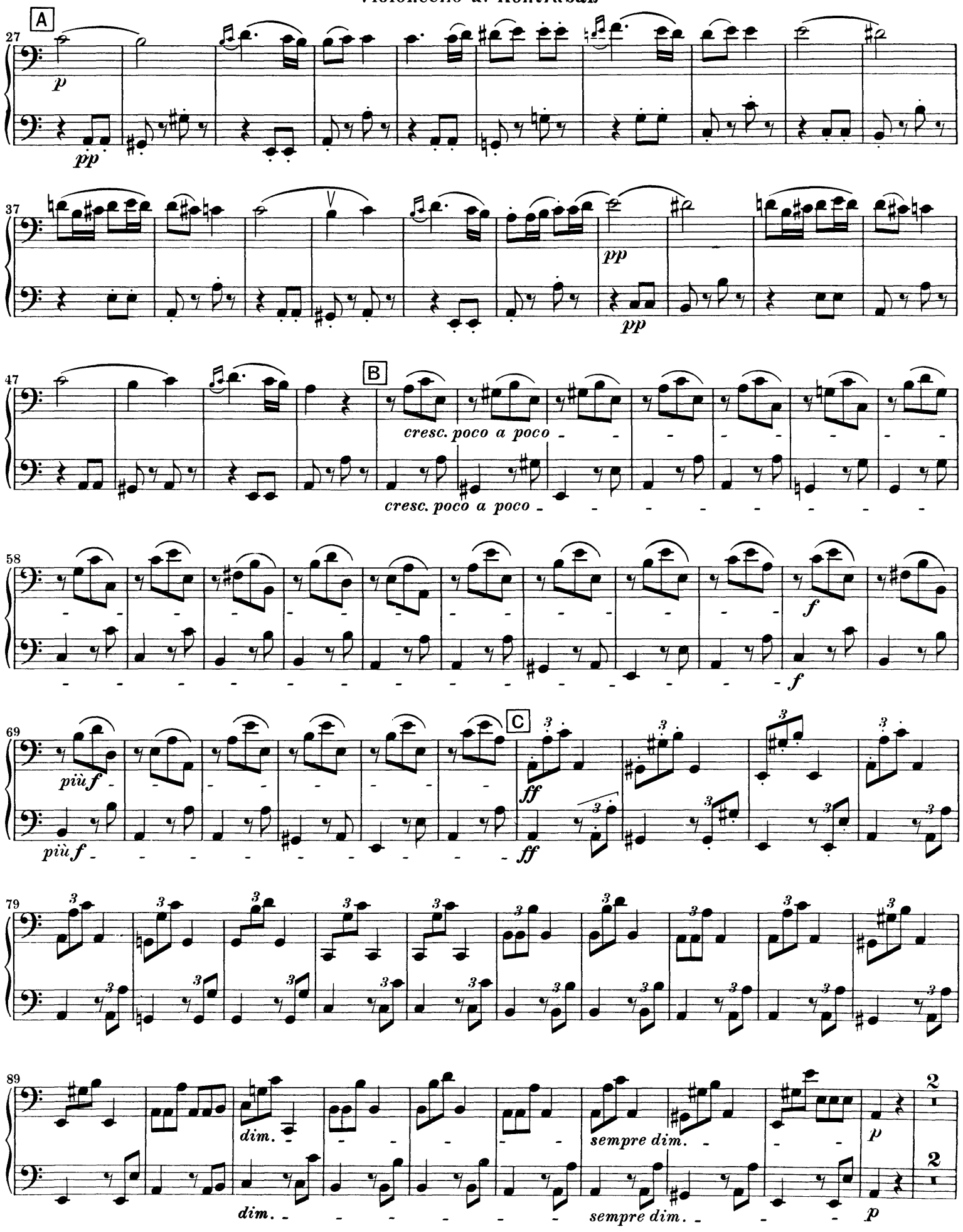
444 unis.

Allegretto ♩ = 76

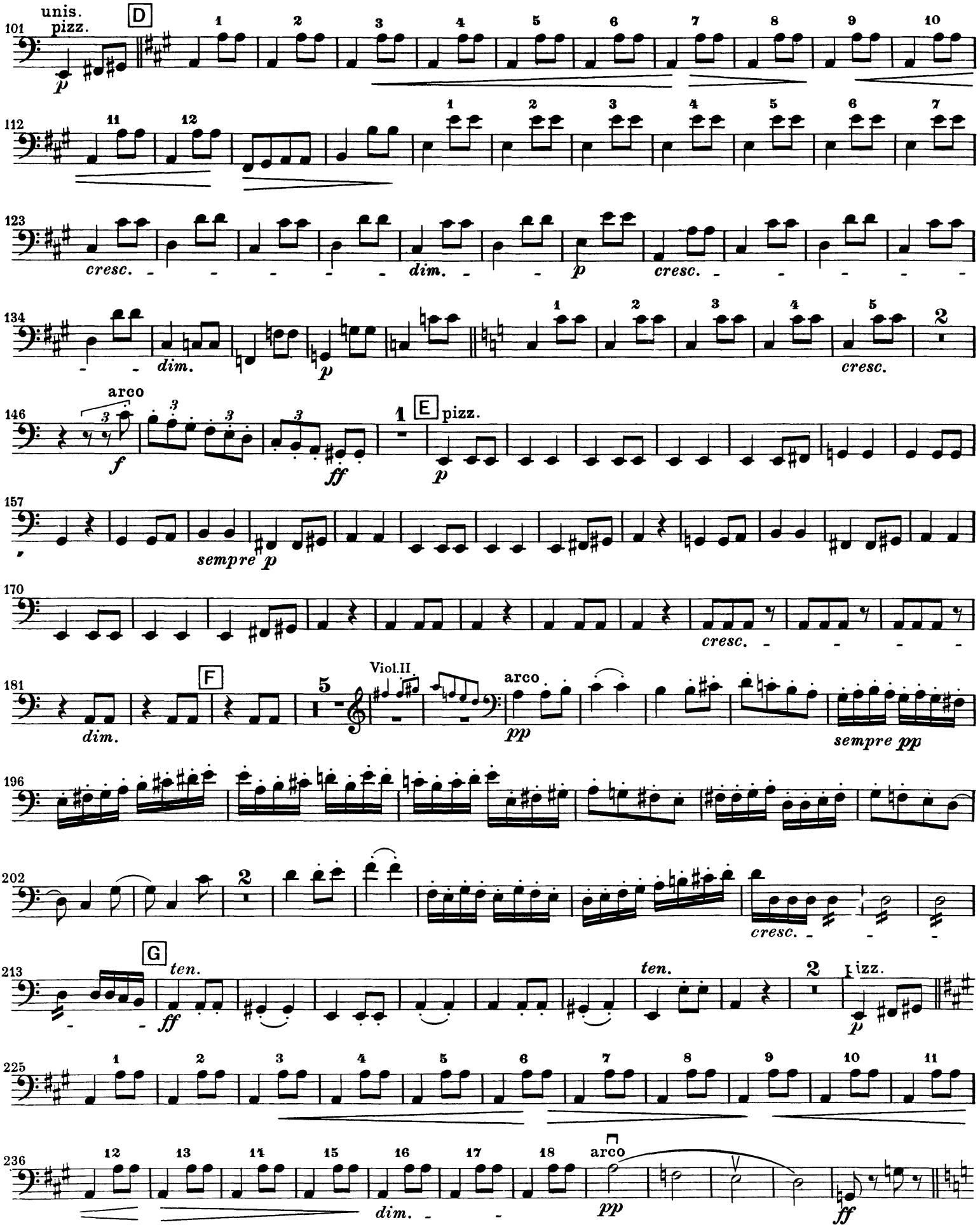
Ob. Violoncello I *ten.* *p*

Violoncello II u. Kontrabaß *ten.* *p*

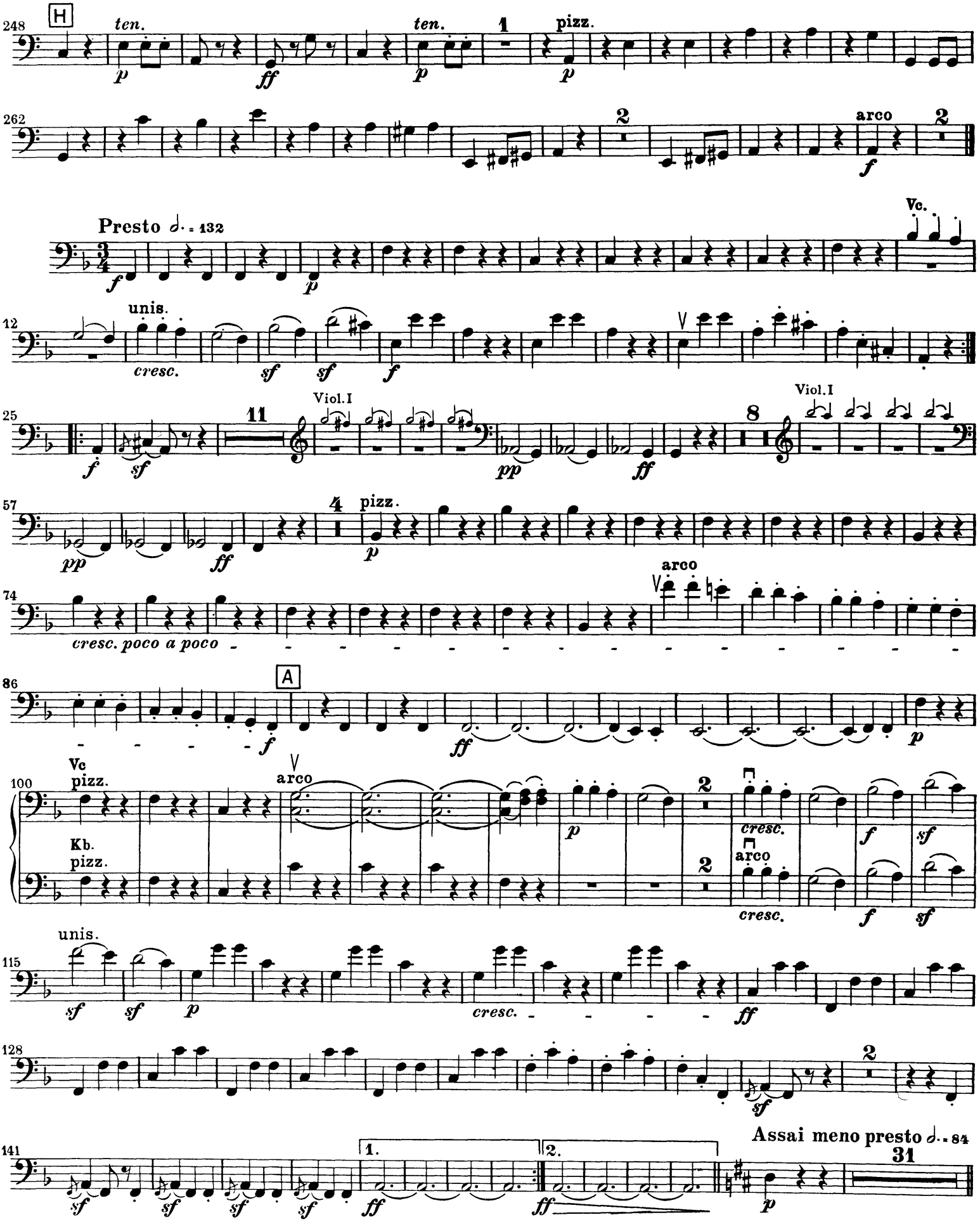
11 *pp* *pp*


A
27
p
pp
37
pp
pp
47
B
cresc. poco a poco
cresc. poco a poco
58
f
f
69
C
più f
più f
ff
ff
79
89
dim.
dim.
sempre dim.
sempre dim.
p
p
2
2

Violoncello u. Kontrabaß

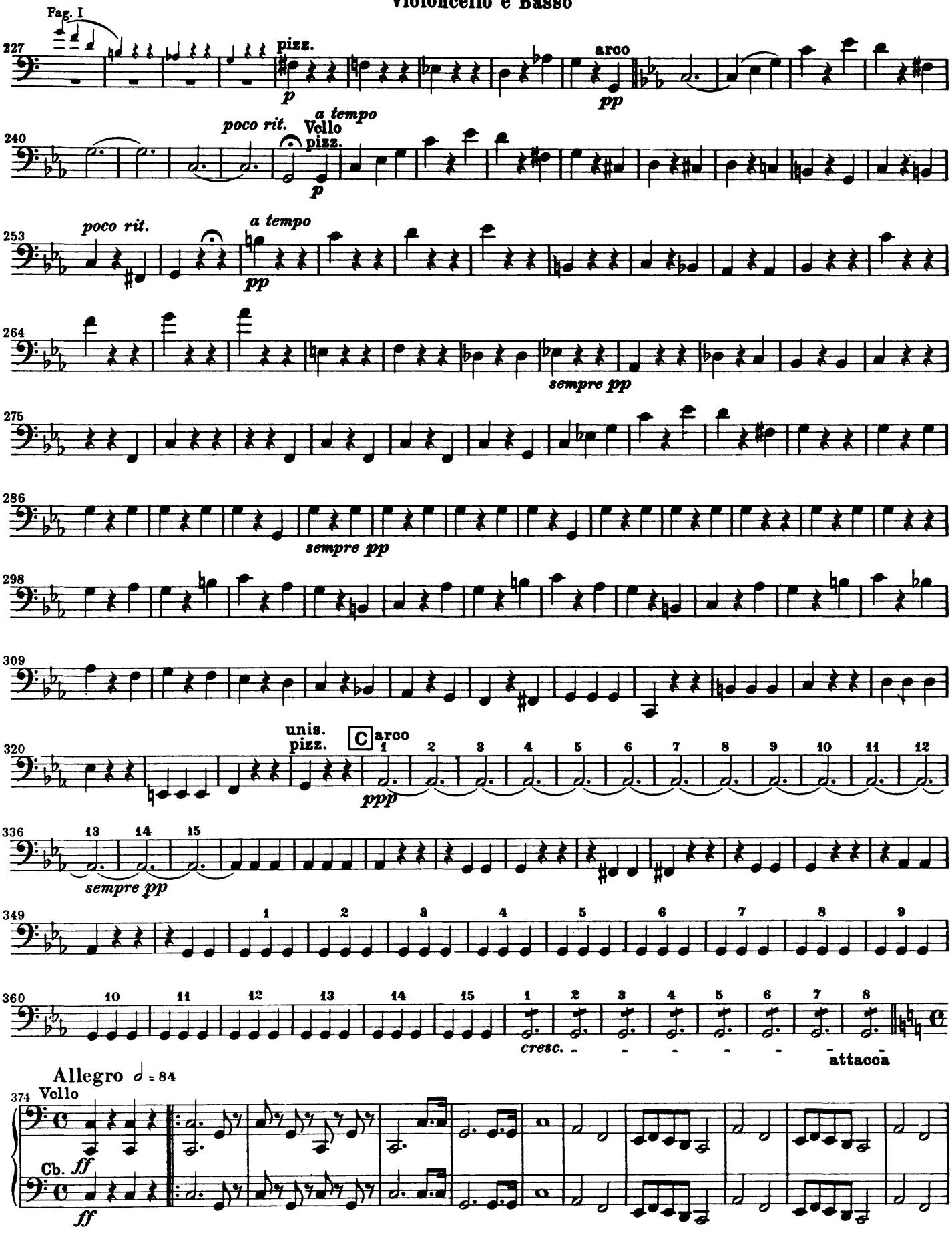


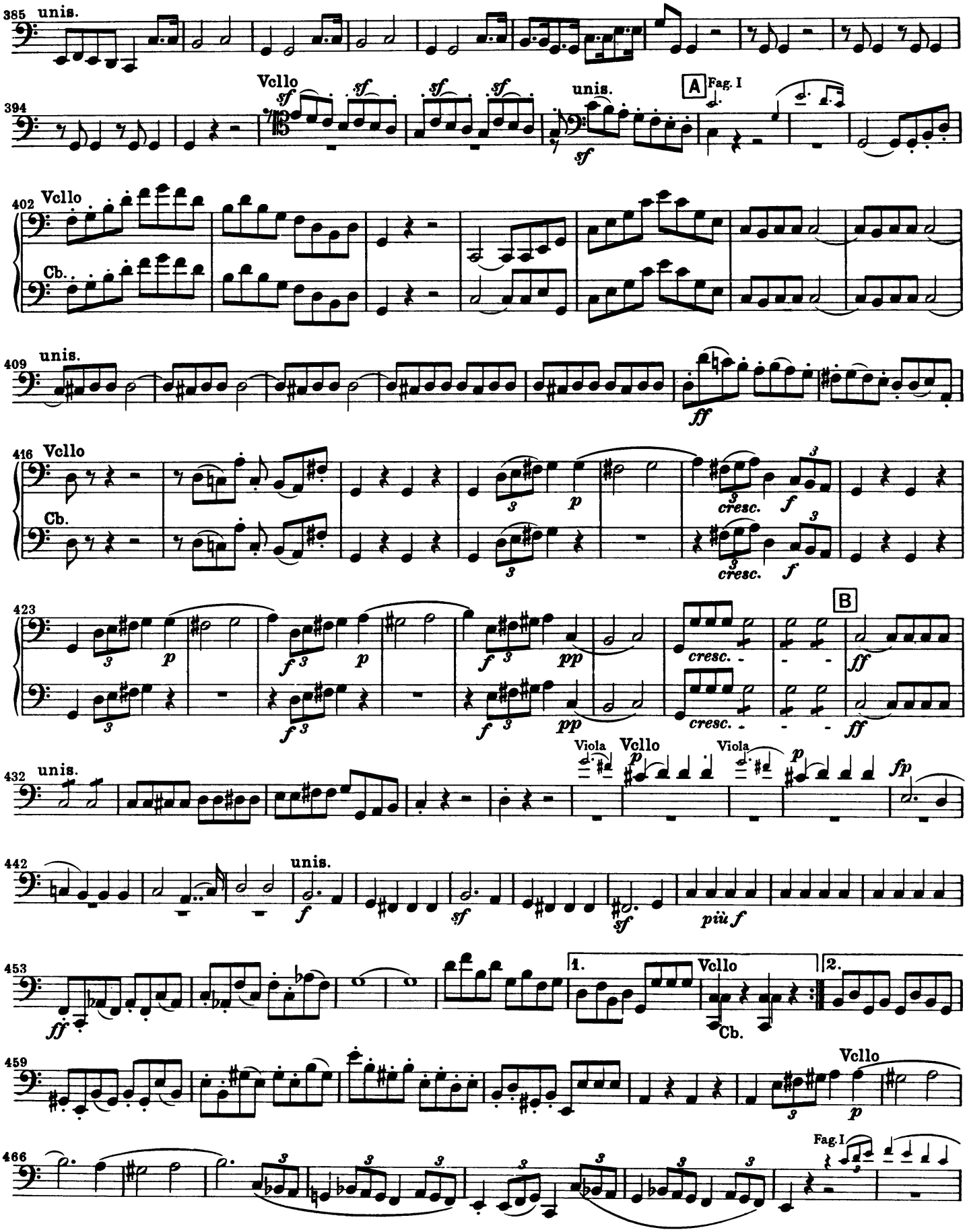
Violoncello u. Kontrabaß



Beethoven — Symphony No. 5

Violoncello e Basso

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394 Vcllo
A
Fag. I
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Cb.
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B
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Viola
Vcllo
Viola
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Cb.
2.
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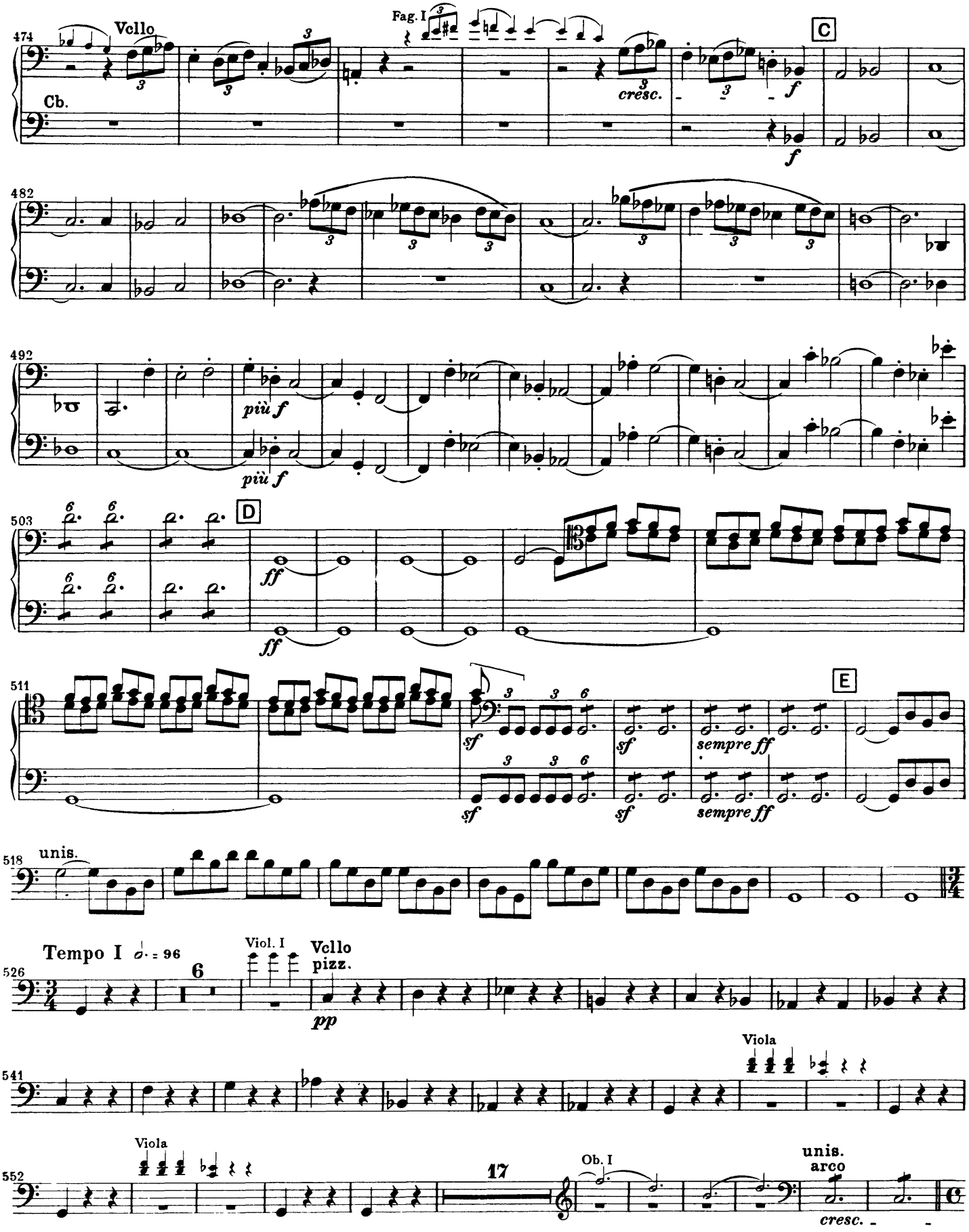
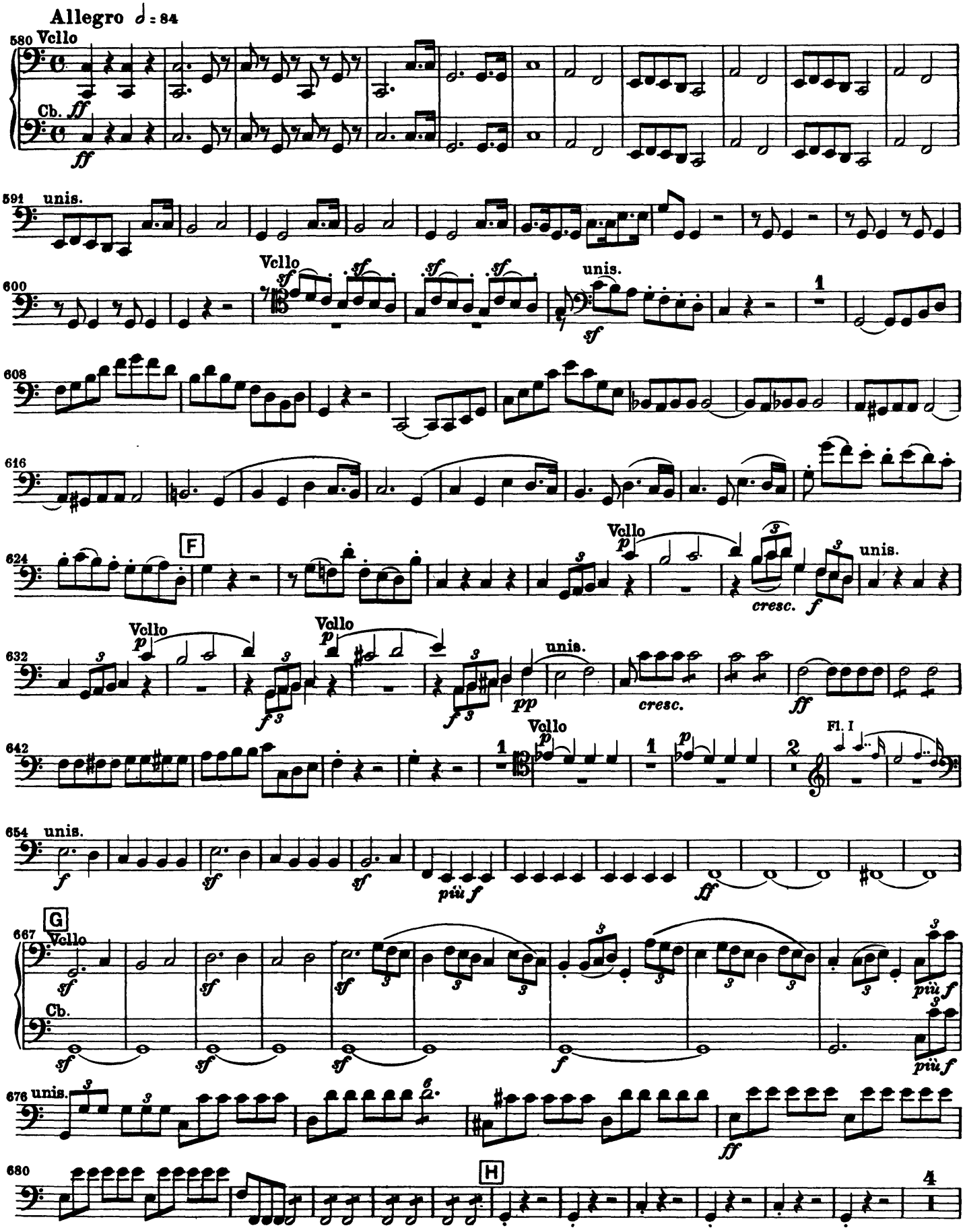
466
Fag.I

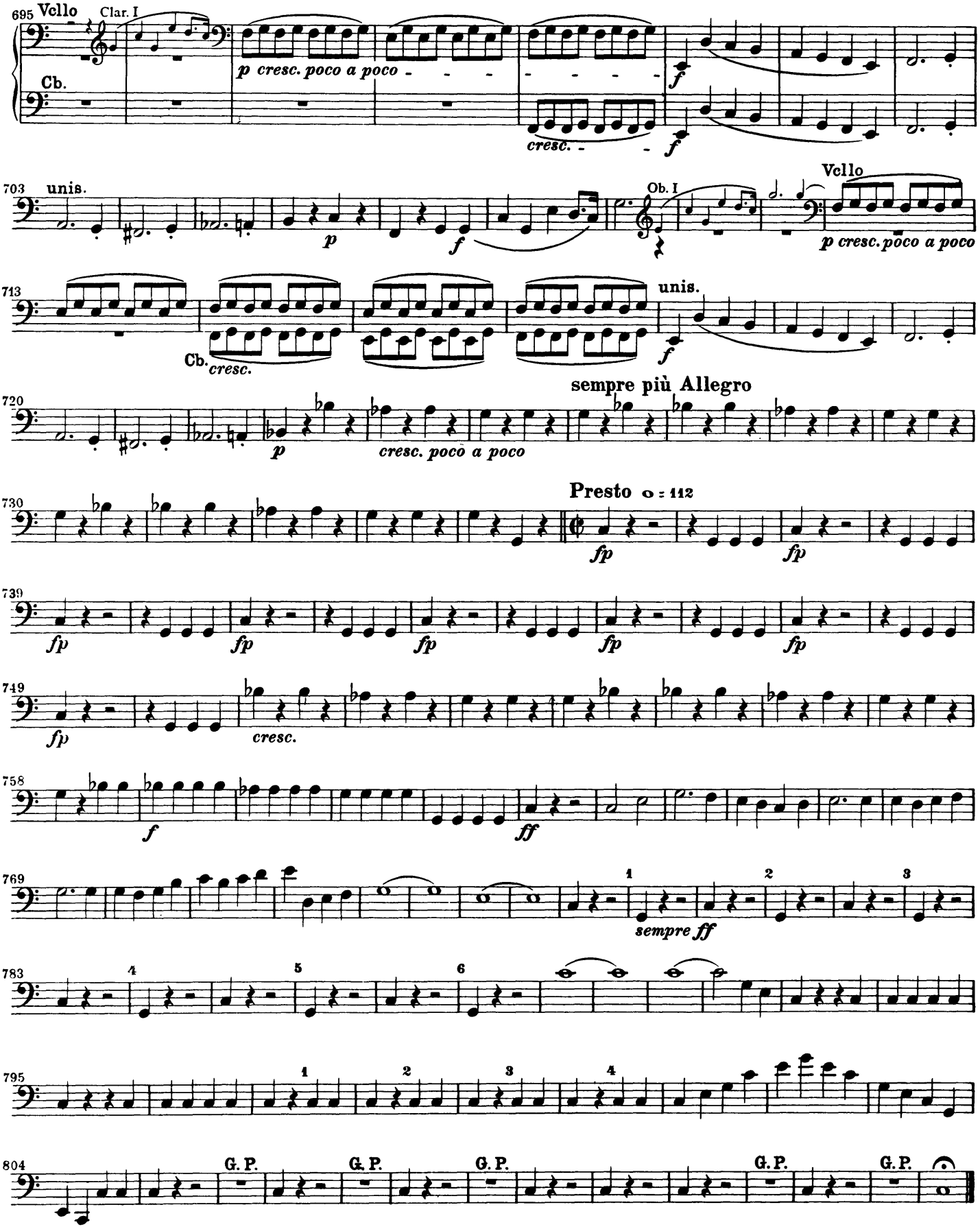
Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso



Beethoven — Symphony No. 5

Violoncello e Basso